PIPELINE
by Dominique Morisseau
Directed by Dawn M. Simmons

Season Sponsors:

Partner Sponsors: Baystate Financial, Berkshire Hand to Shoulder, Berkshire Magazine, Canyon Ranch, Garden Gables Inn, Interprint, Lee Bank, NEPR
To see our daughter blossom on stage was an experience we will never forget.

Greylock’s support for the arts helps all our dreams flourish.
presents

PIPEDLINE
by Dominique Morisseau

SHELLEY BARISH
Scenic Designer

MICHAELA CARMELA BOCCHINO
Lighting Designer

JOHN ADEKOJE
Projection Designer

GREG SMITH
Sound Designer

ELIZABETH ROCHA
Costume Designer

JV HAMPTON-VANSANT
Assistant Costume Designer

LIA RUSSELL-SELF
Assistant Director

LYANNE LOW
Assistant Stage Manager

LAUREN BURKE*
Stage Manager

directed by

DAWN M. SIMMONS

The show runs 90 minutes with no intermission.

Sponsored by Carolyn Butler.

“Pipeline” is presented by special arrangement with SAMUEL FRENCH, INC
Originally Produced by Lincoln Center Theater in 2017, New York City

‘PIPELINE’ was commissioned by Steppenwolf Theatre Company, Chicago;
Martha Lavey, Artistic Director, David Hawkanson, Executive Director.

“We Real Cool” by Gwendolyn Brooks.
Used by Consent of Brooks Permissions
We’re a one-stop shop for all your graphic design needs from branding to marketing communications to museum display challenges.

That includes asking targeted questions and getting to know what makes you and your business tick—from how you got started to your vision and goals. We work with you one on one to understand the full scope of the project, your needs, your likes and dislikes, and what makes your business distinctive. Whether you’ve got a Pinterest board full of inspiration and need guidance narrowing it down, or whether you simply aren’t sure where to begin, we turn your ideas into actionable designs.

We also believe that “comfortable” is for binge-watching Netflix in our sweatpants, so we push those ideas in new and exciting directions. But we never design for our portfolio; we create graphic designs for the real world to make your business feel unique, dynamic, and accessible to your audience. From sophisticated to playful, high-end to highly stylized, we craft a look that’s smart, smashing, and uniquely you.

T Square Design Studio

413-274-0010  info@tsquare.design  tsquare.design
Dear WAMily,

Can you believe it’s our 10th anniversary!!

Amazing.

Thank you so much for being part of our WAMily. We hope you are as proud of the accomplishments of our first ten years as we are!

Part of our incredible growth comes from strategic collaborations with like-minded women-run arts and social service organizations, so what better way to launch our second decade than by presenting this play in partnership with BRIDGE and as a co-production with The Nora at Central Square Theater in Boston. WAM continues to bloom, and we are proud to have you along with us on our journey. Thank you!

Here’s to the next ten years of creating theatre for gender equity!

Please enjoy reading the letter below that describes the amazing journey BRIDGE, WAM, and The Nora have taken to share PIPELINE with you. We hope your time in the theatre today is meaningful and thought-provoking. Thank you very much for choosing to join us in the theatre.

Onwards!

Kristen van Ginhoven

Producing Artistic Director, WAM Theatre
Welcome letter from Kristen van Ginhoven, Lee Mikeska Gardner, and Gwendolyn VanSant

WAM, The Nora and BRIDGE are excited to share with you our production of Dominique Morriseau’s beautiful play PIPELINE! As you join us on this journey, we are eager to also share a bit about our partnership and process.

WAM and The Nora have been looking for a project to partner on since Lee Mikeska Gardner, Artistic Director of The Nora, came to New England in 2015. WAM was one of the first theatres to which Lee was introduced as word of the success of WAM’s EMILIE reached Cambridge. As Lee was reshaping The Nora’s mission, crystallized as promoting the feminine perspective, she enjoyed many WAM productions. For a few years, WAM and The Nora, as two organizations with a focus on gender equity, have been talking about possible collaborations together. Last fall, when Lee came to see Kristen and WAM’s ANN, PIPELINE came up in conversation and someone said “we should do a co-production!”. PIPELINE was, at last, both the right play at the right time. The Nora couldn’t be more pleased and grateful to be part of and support this first leg of the run and to meet the incredible force that is BRIDGE.

WAM and BRIDGE first collaborated in 2013 on WAM’s production of EMILIE, connecting as two women-run organizations focused on activism and engaging BRIDGE’s Youth Leaders and Women To Women Group in pre- and post- play discussions as well as trips to the show. We then produced FACING OUR TRUTH, along with Berkshire based artist and educator Jamuna Yvette Sirker, in 2016 in commemoration of the 5th anniversary of the murder of Trayvon Martin, to address violence and the negative impact of racism on us all. And now, this year, we are partnering on PIPELINE, unpacking the bias in education that leads to the data-proven, systematically-
designed engagement of Black families in the justice system—especially when a young Black male is involved. PIPELINE exposes the interconnectedness of the education and justice systems and the personally devastating sacrifices Black families of all socioeconomic backgrounds must face to survive at the hands of unchecked bias in White educators and school systems.

As PIPELINE has become one of the most produced plays across the country, playwright Dominique Morisseau continues to use her platform to speak to some of the micro- and macro-aggressions that she has felt as an artist and audience member in American theatres. At the same time, Kristen recognized that, as the Producing Artistic Director of WAM and a proud Berkshire community member, she has to step into her activism and leadership privilege and do things differently (our WAMily would expect no less from her!). As a civic organization that embraces intersectional feminism (a conception and term coined by Kimberlé Crenshaw and rooted in black feminist scholarship that acknowledges how multiple forms of discrimination overlap) WAM understands that to address one piece of systemic discrimination means we have to address them all, including our own privileged dynamics around race, access, and power. Ensuring, for just one example, that our productions do not just feature white, straight women as protagonists or white playwrights as their authors was imperative. And once we step out of that safe comfort zone, we are reminded daily that we as a WAMily accept the accountability and implications of that choice for our multi-racial staff and the greater community.

Last fall, WAM invited Gwendolyn VanSant, BRIDGE’s co-founder and CEO, to the WAM office for a private reading of PIPELINE along with one of her White friends, who is a trusted colleague serving as a BRIDGE volunteer in Accountability and Development. WAM wanted to investigate if this production could be of service to BRIDGE’s established cultural competency work in the county among educators and the justice system, among others, and so we asked Gwendolyn directly for her perspective on the play and her interest in a potential partnership. Happily for us, Gwendolyn’s answer was a resounding “yes,” and BRIDGE agreed to come on board as a partner on PIPELINE for a third collaboration with WAM!

To that point, without BRIDGE’s interest in the play and willingness to work with us, WAM had been prepared to walk away from producing PIPELINE. For over ten years, BRIDGE has been working locally and across the country to create safer, more equitable communities by catalyzing change through collaboration, education, training, dialogue, fellowship, and advocacy.

continued...
BRIDGE is minority- and women-run, and has a deep-rooted history in advancing racial justice and equity by promoting cultural competence, positive psychology, and mutual understanding and acceptance. WAM, like many other White-led social justice-driven organizations, had just begun developing an awareness of the extractive and harmful impact in the mis-steps that are made by well-intentioned, White-run theatres (including WAM) who program without 1) building relationships with local People of Color or 2) giving due thought to issues that could arise. For example, WAM was called to discover, review, and empathize with how an acting company comprised mostly of People of Color would be welcomed into the Berkshires with a predominantly White audience. Often extra unacknowledged, uncompensated emotional labor is requested and expected of these same actors in facilitating predominantly White audience talk-backs, where audiences have been known to, at times, get self-protective and even say (unintentionally and/or defensively) implicitly racist remarks or sometimes make presumptuous privileged gestures towards the actors. Therefore, if WAM was going to produce PIPELINE, we knew that the decision to bring a production into fruition in our community had to sit with Gwendolyn and BRIDGE, and only if it could be of service to their deep work in our community. Thankfully, Gwendolyn said yes and with BRIDGE’s expertise and long history of racial justice work, WAM and BRIDGE decided to collaborate and forge ahead, knowing that our process required thoughtful, intentional action to avoid these and many other potentially harmful mis-steps.

As WAM’s partner on this production, BRIDGE has been consulted at every turn—from the poster image to the auditions and straight on through to the rehearsals and the design choices. BRIDGE and WAM have also engaged in a series of retreats and trainings together throughout the year. These retreats helped build trust and pride among WAM and BRIDGE staff and volunteer teams, giving us the time and space to get to know each other with authentic intentions and growing radical honesty. To accomplish our goals, we knew we had to build the muscle of interracial exchange on racial justice issues amongst ourselves, and amongst our audiences. Together, we collaboratively designed purpose-driven programming and collaboration around the production, which include: professional development and youth education throughout the county; working with BRIDGE’s Race Task Force; co-developing a creative study guide for students with their peers, parents, and educators; thoughtfully designing a printed program together; jointly choosing beneficiaries; designing supported and facilitated talkbacks with subject matter experts; and defining actionable steps that intersect arts and racial justice.
Social justice is leveraging our resources for positive social impact. WAM and BRIDGE have opened their doors to be in this challenging and often triggering racial justice work together, honoring each other’s gifts and expertise, which far outweigh the learning curves.

We are incredibly grateful to all of the organizations, individuals, and foundations who generously helped make this production possible. WAM also acknowledges that the BRIDGE team has far surpassed any financial compensation and grant support. BRIDGE, in their true spirit, has owned this production by way of their commitment to our shared community in pursuit of equity and justice and to their mission to demonstrate best practices in equity, inclusion and cultural humility for the arts field far and near.

We at BRIDGE, The Nora and WAM are grateful and humbled to be on this journey with you. Thank you for supporting PIPELINE in the Berkshires and Boston. Equally, we are humbled at the power of collaboration between our three organizations and their respective members.

Stay tuned for what comes next!
CAST In order of appearance

ALEXANDRIA DANIELLE KING* ... NYA
HUBENS “BOBBY” CIUS ... OMARI
SANDRA SEOANE-SERÍ ... JASMINE
BARBARA DOUGLASS ... LAURIE
JAMES RICARDO MILORD* ... DUN
KEVIN CRAIG WEST* ... XAVIER

PRODUCTION TEAM

Dawn M. Simmons ... Director
Lia Russell-Self ... Assistant Director
Shelley Borish ... Scenic Designer
Michaela Carmelo Bocchino ... Lighting Designer
Greg Smith ... Sound Designer
Elizabeth Rocha ... Costume Designer
JV Hampton-VanSant ... Assistant Costume Designer
John ADEkoje ... Projection Designer
Lauren Burke* ... Stage Manager
Lyanne Low ... Assistant Stage Manager
Maia Robbins-Zust ... Technical Director
Cassie Chapados ... Production Manager
Joey Rainone IV ... Board Operator
LeeAnne Brown ... Master Electrician
Jim Burkholder ... Master Carpenter
Angie Jepson ... Intimacy and Fight Consultant
Katie Polebaum and Devon Drohan ... Scenic Painters
Berkshire Production Resources ... Scenic Construction and Production Support

EDUCATION TEAM

WAM Theatre ... Talya Kingston
WAM Theatre ... Lia Russell-Self
BRIDGE ... Gwendolyn VanSant
BRIDGE ... JV Hampton-VanSant
BRIDGE ... Stephanie Wright

Co-Produced with The Nora at Central Square Theatre, Boston

*Member of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States

SPECIAL THANKS

Berkshire Playwrights Lab,
Berkshire Taconic Community Foundation,
Marsha Bernstein, Carolyn Butler,
Claudia Cass, Central Square Theatre,
Lara Dubin and Mount Holyoke College,
Max Galdos-Shapiro, Serene Mastrianni,
RookWood Inn, Shakespeare & Company,
Kristi and Alan Strahler.

CONNECT WITH WAM

Sign-up for our e-newsletter at www.WAMTheatre.com
to be the first to hear our news.

facebook.com/WAMTheatre
instagram.com/WAMTheatre
youtube.com/WAMTheatre
After witnessing and surviving a series of micro-aggressions directed at black audience members at theatres where her plays were being presented, playwright Dominique Morisseau channelled her frustration into positive action for the Off-Broadway run of PIPELINE. She came up with the following guidelines to help combat white supremacy culture in the theatre and ensure that every audience member felt welcomed and able to engage with the story.

**Playwright’s Rules of Engagement**

- You are allowed to laugh audibly.
- You are allowed to have audible moments of reaction and response.
- My work requires a few “um hmms” and “uhn uhns” should you need to use them. Just maybe in moderation. Only when you really need to vocalize.
- This can be church for some of us, and testifying is allowed.
- This is also live theatre and the actors need you to engage with them, not distract them or thwart their performance.
- Please be an audience member that joins with others and allows a bit of breathing room. Exhale together. Laugh together. Say “amen” should you need to.
- This is community. Let’s go.
WAM Team

Talya Kingston
Associate Artistic Director

Lia Russell-Self
Associate Producing Director

Dori Parkman
General Manager

Kristen Perlman
Philanthropy Manager

Kristen van Ginhoven
Producing Artistic Director

Gail Burns
PR & Marketing Associate

TEACHING ARTISTS
Amy Brentano
Talya Kingston
Lia Russell-Self
Sara Katzoff

MARKETING CONSULTANT
Laura Roudabush Consulting

GRAPHIC DESIGN
T Square Design Studio

ACCOUNTANT
Prix-Fixe Accounting

WAM THEATRE BOARD
Wendy Healey
Arwen Lowbridge
Diane Scott
Carolyn Butler
Ellen Ring
Margaret Fluhr

BOARD MEMBER EMERITUS
Leigh Strimbeck, Co-Founder

WAM THEATRE ADVISORY BOARD
Jayne Atkinson
Elizabeth Barajas-Román
Jon Budish
Ethan S. Klepetar
Serene Mastroianni
Marsha Norman
Abbie Von Schlegell
Hannelore Vonness
Kevin Craig West
PARADISE
by Laura Maria Censabella

directed by Talya Kingston

Cultures collide in a high school science classroom

Layan Elwazani  Jay Sefton

Saturday, November 2 at 3pm
$25
Shakespeare & Company’s Elayne P. Bernstein Theatre, Lenox, MA

Buy your tickets here today
or go online to WAMTheatre.com
Based in Berkshire County, Massachusetts, WAM Theatre is **Where Arts and Activism Meet.**

Inspired by the book *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Nicholas Kristof and Sheryl WuDunn, WAM’s vision is to create opportunity for women and girls through the mission of theatre as philanthropy. WAM Theatre’s mission is two-fold: first, to create theatrical events for everyone, with a focus on women theatre artists and/or stories of women and girls; and second, to donate a portion of proceeds from those events to organizations that benefit women and girls.

“Until WAM began doing these charity givebacks in the Berkshires, it was rare for a theatre company to actually embrace local social programs as a matter of their core mission...WAM has created a new paradigm.”

Berkshire on Stage and Screen

---

**IN OUR FIRST 10 years...**

**WAM Theatre**

**HAS DONATED OVER $65,700 TO 17 BENEFICIARIES** (10 local, 5 global)

**Fostered an EDUCATION PROGRAM that has served MORE THAN 400 YOUNG PEOPLE**

**Provided paid work for 470 THEATRE ARTISTS** 73% of whom identify as women and trans+

**WAM Theatre’s work has BEEN SEEN BY OVER 12,000 PEOPLE**
“It was like some dark undefinable menace, forever dogging my steps, lurking, & threatening…”

– Edith Wharton

GHOST TOURS
Reservations at EdithWharton.org

THE MOUNT
EDITH WHARTON’S HOME
BOOKKEEPING | ADVISORY | POINT-OF-SALE

prixfixe.accountants

Wishing the WAMily a spectacular season!

-with much love from your friends at PFA

Julia Banducci
(Blue Q employee - BCARC program)
Paint on paper
11" x 8.5"
WAM Theatre Ensembles create original performances using devised theatre methods. The criteria for participation is enthusiasm and the creative impulse to voice your feelings and ideas through multiple forms of artistic expression.

Devised theatre is a collaborative process where an ensemble uses a variety of techniques—writing, improvisation, games, movement, brainstorming, and more—to create an original performance on an activist theme.

For more information about WAM Theatres Ensemble groups, visit www.wamtheatre.com/wam-education
BRIDGE is a minority and women run non-profit organization certified by the Commonwealth in training, education, language access and multicultural awareness and advocacy. BRIDGE promotes mutual respect, understanding, and accountability among diverse groups. BRIDGE serves as a resource to both local institutions and the community at large to cultivate thriving communities and integrated workforces. BRIDGE serves as catalysts for change and social justice through collaboration, education, training, dialogue and fellowship.

**Programs & Offerings**

BRIDGE offers classes, programs and events to support thriving, safe communities for all in and outside of schools and businesses. We provide access to training, education and consulting services for businesses, schools, nonprofits and other workplaces in cultural competence, bias awareness, privilege and poverty analysis, and racial justice work. Topics include immigration, gender identity, racial equity, poverty, multigenerational workplace teams, pay equity and more.
Working with BRIDGE has been so valuable because I’ve learned about ideas, expressions and feelings of others in our area that I was unaware of or blind to. However, most importantly working with BRIDGE first provided me with the correct language and definitions to be able to actively listen and understand the complexities surrounding conversations about personal biases and other obstacles on the path to diversity.

Chief Jeffrey E. Coe, Dalton Police Department
Race Task Force and TRJ South have adopted the following definition of RACISM (adapted from the PISAB): White Privilege + Economic & Social Power/Access + Racial Prejudice.

We acknowledge the true definition of race as a social historical and political construct to identify Whiteness and white supremacy culture as the primary hold on the access to power, land/property, money and other resources.

We promote constant self-education and provide a framework for a focus on accountability, equity and safety within our actions and education efforts.

Our goals are to create a network of agencies across sectors to stay vigilant, in communication and unified in action around racial disparities in our county.

We identify actions together and respond with the resources we have gathered locally, regionally and nationally among our networks. We cross-promote and support task force members’ events and encourage using an equity analysis in their work.

We use the following systemic analysis on race and equity: Individual, Interpersonal, Cultural and Institutional to dismantle the political construct of race. The core values for this work are: trust, safety, and accountability in relationships working towards transformation and liberation for all.

Meetings take place monthly with delegates from public safety, health and human services, law enforcement along with political representatives, educators and dedicated Berkshire County residents. We discuss local issues on the monthly agendas. Our agendas are dynamic and responsive to community issues and members while providing professional and personal development and growth opportunities. Residents are invited to participate to share issues, concerns and solutions. Employees are invited to identify like-minded Berkshire Colleagues for network building. Please bring concerns to the task forces and we will get the appropriate response to you. If it is urgent, contact the office and/or the local chapter of the NAACP.
#ALLHANDSIN

**Race Task Force monthly meeting time**  
**When:** First Monday of each month **Time:** 12:30PM – 2PM  
**Location:** Ralph Froio Senior Center, Pittsfield, MA

**TRJ-South County monthly meeting time**  
**When:** First Thursday of Every Month. **Time:** 6:30PM - 9:00PM  
**Location:** UUMSB, Housatonic, MA

For more information please contact us at adminsupport@multiculturalbridge.org or call us at 413-394-4029

To submit racial justice and equity concerns or issues, please email taskforce@multiculturalbridge.org or trj-south@multiculturalbridge.org to reach all members of the Race Task Force or TRJ-South. Meetings are open.

---

**NOT IN OUR COUNTY - BERKSHIRES PLEDGE**  
see. P. 52

#ALLHANDSIN

**Goal:** 10,000 committed intentional Berkshire residents who want to disrupt any and all forms of exclusion, bias, and harm to community members of diverse backgrounds. We are at 1,600! Join us!

**This campaign unites the county through:**

- A unified visible logo, pledge and shared values
- A commitment to not be silent when ignorance, hate or intolerance arises
- A collaborative approach across our county

As part of the national Not in Our Town movement, this campaign engages Berkshire residents, businesses, town governments, schools, community organizations and others in an effort to educate, organize, and mobilize our communities to respond to–and prevent–incidents of hate, bias and injustice. The Berkshires is the first county to have a county-wide pledge and have led webinars supporting counties in their formation.
In keeping with WAM’s philanthropic mission and decided on in partnership with BRIDGE, a portion of proceeds from PIPELINE will be donated to the two beneficiaries below.

Harmony Homestead

Harmony Homestead & Wholeness Center exists to facilitate racial harmony and reparations to members of the underserved global majority by means of support groups, reconnecting with nature, sustainably growing and preserving food, preserving and practicing indigenous wisdom, and fostering cross-cultural allies.

WAM’s donation will allow Harmony Homestead to create and provide a horticulture therapy program for people of color and possibly help them purchase a vehicle to increase attendance of families of color at meditation, re-evaluation counseling, cultural food growing, and nature immersion programs.

Learn more at unveilwholeness.com
Women of Color Giving Circle

In affiliation with the Women’s Fund of Western Massachusetts, the Women of Color Giving Circle of the Berkshires seeks to inspire young women of color and instill self-respect and resilience. We work to build community, encourage youth development and educational success, and promote the arts. We provide funding and encourage civic action among citizens of Berkshire County.

WAM’s donation will help to upgrade the technology that Women of Color Giving Circle uses for girls and their families as an educational tool in our mentoring program. It will also help them facilitate and maintain connections with HBCU students as they foster a collaborative relationship with students by bringing them to our Berkshire community to work with our youth and provide a college fair.

Learn more at www.facebook.com/wocgc1/
Committed to Your Financial Success

We are a proud sponsor of the WAM Theatre and its production of “Pipeline”.

413.743.0001
adamscommunity.com

HAVEN CATERS
EVENTS OF ANY SIZE

HAVEN
CAFE ~ BAKERY ~ CATERING

Lenox, MA 413-637-8948
HAVENCAFEBAKERY.COM

Like us on facebook!
selected SHORTS
Let us tell you a story.

SUN DEC 15 AT 2PM

PLUS!
INT’L HD BROADCASTS & CLASSIC MOVIES
ON THE BIG SCREEN

14 Castle St, Great Barrington, MA • 413.528.0100 • mahaiwe.org
We are proud to support WAM and their far-reaching mission!

rbdesignco.com

*Do you need staffing for an event big or small?

WE’VE GOT YOU COVERED WITH WAIT STAFF AND TIP CERTIFIED BARTENDERS!

*Please visit onlyinmydreamsevents.com/staffing
Interprint is proud to support WAM Theatre!

We applaud your efforts to advance opportunity for women and girls everywhere.

To learn more about Interprint, visit www.interprint.com
2010
A WAM Welcome

2010
A Melancholy Play

2011
O Solo Mama Mia Festival

2011
The Attic, The Pearls and Three Fine Girls

2012
The Old Mezzo

2013
Emilie: La Marquise Du Chatelet Defends Her Life Tonight

2014
In Darfur

$1000 to Women for Women International

$1500 to Women’s Fund of Western Mass

$650 to Edna Adan Hospital

$1750 to Berkshire United Way’s Teen Pregnancy Prevention Initiative

$2400 to Shout Out Loud Productions

$3400 to Rite of Passage and College Tour

$5005 to Housemothers at the Mother of Peace Orphanage

Safe Spaces for Women

Leadership Training

Midwife Training

Education

Sexual Trafficking Awareness

Empowerment for Girls Program

Education
Productions, Presentations & Beneficiaries: Our First Decade

**PRODUCTIONS**

- **2015**
  - Holy Laughter
  - $5500 to Sisters for Peace and Hands In Outreach

- **2016**
  - The Bakelite Masterpiece
  - $9000 to Berkshire Immigrant Center and Suzi Banks Baum

- **2017**
  - Emilie Remont
  - $2500 to Flying Cloud Institute

- **2018**
  - Ann
  - $9000 to Soldier On

- **2019**
  - Lady Randy
  - $9,200 to Tapestry Health and The Mooncatcher Project

**PRESENTATIONS**

- **2017**
  - The Last Wife
  - Emergency Grants and Leadership

- **2018**
  - The Bakelite Masterpiece
  - Sexual Health Education

**PROGRAMS**

- **2017**
  - The Last Wife
  - Scholarships to Girls Science Clubs

- **2018**
  - Ann
  - Path to Citizenship for Women and Women Artists in Armenia

- **2019**
  - Lady Randy
  - Care for Female Veterans

**Productions, Presentations & Beneficiaries:** Our First Decade

ALEXANDRIA DANIELLE KING  

HUBENS “BOBBY” CIUS  
[Omari] WAM Theatre: Debut. Theatre: The Three Musketeers (Greater Boston Stage Company), Black Odyssey Boston (Central Square Theatre), A Free Man of Color (Salem State University). Training: BA in Theatre Arts at Salem State University. Awards: 2018 Kennedy Center American College Theatre Festival Region 1 – NETC Best Scene Partner, 2019 KCACTF Region 1 – Irene Ryan 1st Honorable Mention. Etc: Bobby is thrilled to join the WAM family with this production of Pipeline!  

SANDRA SEOANE-SERI  
[Jasmine] WAM Theatre: Pipeline (Fresh Takes Play Reading). Theatre: Rachel in Baltimore, Angel in Marisol, Aline in Infants of the Spring, Attendant in Tape, Fei Fong Torres in Snowflakes, Shar in The Happiest Song Plays Last, John Williamson in Glengarry, Glen Ross, Abigail Williams in The Crucible, Lidia in Marisol. Film/TV: In the Heights, HER in TVO & two. Training: University of Massachusetts, Amherst. Online: @triplesesse, www.sandraseoaneseri.com  

BARBARA DOUGLASS  
[Laurie] WAM Theatre: Debut. Elsewhere: Edith in Delicate Particle Logic (Flat Earth Theatre), Ruella in Communicating Doors, Alma in The Porch, Polly in Other Desert Cities (Yokes Theater), Becky in Becky’s New Car, Karen, Marjorie, and Norma in Plaza Suite, Sonia in Vanya & Sonia & Masha & Spike, Karla in Wonder of the World (Quannapowitt Theater), Barbara in August: Osage County, Dotty in Noises Off, Sara in The Sisters Rosensweig, Sue in All My Sons (Footlight), Lyn in Apple, Frankie in Christmas Belles (Phoenix Theater Artists), Susan in Becky Shaw, Alarmers & Excursions, Berthe in Boeing Boeing (Hovey Players). Awards: DASH Lead Actress: Becky’s New Car; DASH lead actress: Plaza Suite; DASH costuming: The Lion In Winter; DASH supporting actress: Moon Over Buffalo; MyTheater Award lead actress (nom): August: Osage County.  

JAMES RICARDO MILORD  
[Dun] WAM Theatre: Debut. Theatre: The Handmaid’s Tale (Boston Lyric Opera), The Agitators and Cyrano (Gloucester Stage), Anna Christie and Barbecue (Lyric Stage), Akeelah and the Bee (Wheelock Family Theatre), Clybourne Park (Longwood Players Club), The Good Negro, Splendor, The Brothers Size Trilogy, Clockwork Orange (Company One), & Macbeth (Shakespeare Now). Film: Honest Thief (Solution Entertainment Group), Proud Mary (Screen Gems), The Brotherhood (Showtime), a handful of indies and industrial commercials. Etc: Mr. Milord continues to pursue his dreams professionally and encourages all to do the same.  

KEVIN CRAIG WEST  
[Xavier] WAM Theatre: Pipeline and Noms de Guerre (Fresh Takes Play Readings), 24 Theatre Project, Artistic Associate. Regional Theatre: Shakespeare in Love, The Trip to Bountiful, Race, Metamorphoses, To Kill a Mockingbird, Take Me Out, Midsummer Night’s Dream, Friend of a Friend (Capital Repertory Theatre), Dracula (Actors Theatre of Louisville), Race (Northern Stage), To Kill a Mockingbird (Florida Repertory Theatre). Off-Broadway: Sonnets for an Old Century (The Barrow Group), Joe Fearless (The Atlantic Theatre Company). Other Theatre: Grant & Twain (PS21), Master Harold and the Boys… (Leatherstocking Theatre Company), Judevine, Panache (Oldcastle Theatre), My Children! My African (Siena), Macbeth, Of Mice and Men, A Tale of Cinderella (NYSTI). Film: The Way Forward, Bumpin’ Uglies, I Hate Being Black, LazerTown, Twilight Storytellers: The Groundskeeper, Little Bi Peep. Award-winning filmmaker. Online: @KevinCraigWest  

DOMINIQUE MORISSEAU  
[Playwright] WAM Theatre: Pipeline (2018 Fresh Takes Play Reading Series). Theatre: The Detroit Project (A 3-Play Cycle) which includes the following plays: Skeleton Crew (Atlantic Theater Company), Paradise Blue (Signature Theatre), and Detroit 67” (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: Pipeline (Lincoln Center Theatre), Sunset Baby (LAByrinth Theatre); Blood at the Root (National Black Theatre) and Follow Me To Nellie’s (Premiere Stages). She is also the book writer on the new musical Ain’t Too Proud – The Life and Times of the Temptations (Berkeley Repertory Theatre). Theatre Commissions: Her work has been commissioned by Steppenwolf Theater, Women’s Project, South Coast Rep, People’s Light and Theatre, and Oregon Shakespeare Festival/Penumbra Theatre. Film/TV: She most recently served as Co-Producer on the Showtime series “Shameless”. Awards: Spirit of Detroit Award, PoNY Fellowship, Sky-Coooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, OBIE Award, Ford Foundation Art of Change Fellowship, and being named one of Variety’s Women of Impact for 2017-18. Et Cetera: Dominique is an alumna of The Public Theater Emerging Writer’s Group, Women’s Project Lab, and Lark Playwrights Workshop and has developed work at Sundance Lab, Williamstown Theatre Festival and Eugene O’Neil Playwrights Conference.
DAWN M. SIMMONS [Director] WAM Theatre: Pipeline (2018 Fresh Takes Play Reading Series). Theatre: lyric Stage Company of Boston (The Wiz, Warrior Class, Saturday Night Sunday Morning), Hibernian Hall, [With Glittering Eyes] Actors’ Shakespeare Project (Macbeth), The Front Porch Arts Collective/ Greater Boston Stage Company (The Three Musketeers), Greater Boston Stage Company (The Irish and How They Got That Way), SpeakEasy Stage Company (Just Cause [The Boston Project], Men On Boats), Bad Habit Productions (The Real Inspector Hound), Boston Public Works (Hard and Fast: A Love Story), New Exhibition Room (Smile), Fresh Ink Theatre (The Embryo), Online: www.frontporcharts.org.

LIA RUSSELL-SELF [Assistant Director] WAM Theatre: Associate Producing Director, Teaching artist for Girls Ensemble (Seeking,Justice, What’s That Sound?), Girls Inc., Teen Ensemble at Reid Middle School (The Boy Who Cried Wolf), Assistant Stage Manager (Ann), Stage Manager (Swallow), Assistant Director (The Last Wife). Elsewhere: Lia has been dedicated to creating a change in the arts scene, one way or another. They have worked with companies locally in the Berkshires, Chatham/Hudson area, and beyond to bridge the gaps of arts, activism, and education with companies such as Flying Cloud (Great Barrington, MA) and WiseBodies (Chatham, NY). Some of their favorite projects include: participating in a webseries about college activism (activist, Riverwolf Productions), creating scenes paralleling biblical stories with current social issues (Gospel of Justice, Eighty4 Productions) and co-founder/co-Artistic Director of Eighty4 Productions, an all-art company dedicated to intersectionality. Directing: The Tempest (Berkshire County Day School), The Typists and The Tiger (Director and Executive Producer, Eighty4 Productions), Disgraced (Assistant Director, Chester Theatre Company). Stage Management: The Tempest: A Musical (Ghostlit Repertory Theatre). Acting: When Last We Flew (Real Live Theatre), The Virgin Trial, What’s That Sound? (WAM Theatre), Framing Churches (Performer/Collaborator, Ancram Opera House/Olana State Historic Site). Training: BA in Theatrical Studies and Creative Writing, Bard College at Simon’s Rock.

SHELLEY BARISH [Scenic Designer] WAM Theatre: Debut. Theatre: The Wolves, Camelot, Hold These Truths, Murder for Two, Dear Elizabeth, Becky’s New Car (lyric Stage Company of Boston), West Side Story, Newsies, Legally Blonde, The Addams Family (Cortland Repertory Theatre), The Irish and How They… (Greater Boston Stage Company), The Real Thing, The Real Inspector Hound (Bad Habit), Boom!, Barefoot In The Park, Next Fall, Jekyll and Hyde (Bristol Valley Theatre), Mere in the Men’s Room (Off-Broadway Premiere), Unnecessary Farce (BoarsHead Theatre), Epp Show! (New Exhibition Room). Teaching: Associate Professor of Theatre Design at UMASS Lowell. Online: shelleybarish.com

MICHAELA CARMELA BOCCHINO [Lighting Designer] WAM Theatre: Debut. Theatre: Michaela has experience working with multiple theatre companies, arts organizations, and event companies in and around Boston focusing on lighting and AV for productions and live events. They have been the technical director of many events and assisted in teaching stagecraft courses. Music: They have also designed for live music acts such as Thou, Emma Ruth Rundle, SEED, Cowardice, Wydeyesy, Guerra Tass, Nice Guys and for a live Art-VWrestling event titled Studio For Interrelated Wrestling. Training: Michaela graduated from Massachusetts College of Art and Design in 2017, with a BFA in Interrelated Media, where they learned many of the ins and outs of production, lighting, projection, and AV.

GREG SMITH [Sound Designer] WAM Theatre: Debut. Film/TV: Greg is a Grammy-nominated composer and songwriter. He has scored numerous feature films and contributed music to dozens of network TV shows. Additionally, he has worked as a sound designer and composer for television advertising, providing music and sound design for clients including Microsoft, ESPN, Disney, and a host of other TV networks and consumer brands.

ELIZABETH ROCHA [Costume Designer] WAM Theatre: Debut. Theatre: Recent credits include Waverly Gallery (Shakespeare & Company), Hamlet, King Lear (Theater at Monmouth), Cloud 9 (The Nora Theater), The Emperor’s New Clothes (American Repertory Theater), and Our Town (Perseverance Theater). Training: Elizabeth studied Rhode Island School of Design and Boston’s Museum school before receiving her bachelor’s degree from Harvard’s Extension School. She was working as an illustrator when she accidentally stumbled into theater, where she has been working ever since.

JV HAMPTON-VANSANT [Assistant Costume Designer] WAM Theatre: Facing Our Truth (2016), 24 Hour Theatre Project (2016). Elsewhere: In 2016, JV was privileged to play two roles in Facing Our Truth with BRIDGE and WAM. Later that year, they reprised their role in Facing Our Truth at Bard College at Simon’s Rock. Also later that year, they began working with Pittsfield Shakespeare in the Park as assistant costume designer and wardrobe management for The Tempest (2016) and Twelfth Night (2017). In addition: JV is a writer, producer and voice actor appearing in RedWing: The Audio Drama and 1994 Podcast.

JOHN OLUWOLE ADEKOJE [Projection Designer] WAM Theatre: Debut. Theatre: You can find his recent projection design work in Company One’s Greater Good and the one man show Triggered. Awards: John is a national award-winner of The Kennedy Center’s ACTF Lorraine Hansberry Playwriting Award for the play Street Hawker and The Roxbury International Film Festival’s Local Filmmaker award for the documentary Street Soldiers, which also showed at the Pan African Film Festival in Cannes, France; The World Film Festival-Montreal; and the BronzeLens Film Festival in Atlanta. He was the winner of the National Tri Annual New Play Competition for Professional Writers, has received the Brother Thomas Fellowship Award, and is a Playwriting Fellow at the Huntington Theatre Company. Most recently, he was awarded the Emerging Filmmaker Award for Knockaround Kids at the Roxbury International Film Festival, and is a recipient of the Surdna Arts Teachers Fellowship. Teaching: He is a resident playwright at Umass Boston and a faculty member in the theatre department at Boston Arts Academy where he teaches screenwriting and filmmaking. Etc: John serves on the board of Company One, where his credits as a playwright include 6 Rounds/6 Lessons, Grimm, and Love Jones. John was the Director of Photography for the feature Memoirs of Snitch, the web series, The Halls and Red Monster.

LAUREN BURKE [Stage Manager] WAM Theatre: Debut. Theatre: Lauren is thrilled to be working on this project with WAM and Central Square Theatre. CST: les Liaisons Dangereuses. Other credits include: American Repertory Theatre, Reagle Music Theatre, SpeakEasy Stage, lyric Stage, Actors’ Shakespeare Project, Brandeis University, Boston Opera Collaborative, North Shore Music Theatre, Harvard University, Suffolk University, Poets’ Theatre, Israeli Stage, and Boston Ballet. Training: Lauren received her BA from Suffolk University and is a member of Actor’s Equity Association.
LYANNE LOW (Assistant Stage Manager) WAM Theatre: Debut. Elsewhere: As an undergraduate, she has worked in stage management with the Berklee Theatre Arts Collaborative (Godspell, Curious Contents of Christie’s Wastebasket, Curtain Up 2018 & 2019, Musical Theatre Summer Intensive 2018 & 2019) and the Berklee Musical Theatre Club (Jekyll & Hyde, Peter & The Starcatcher, Into the Woods). She also has credits in stage management for live concerts (Berklee Commencement Concert 2019, Unite Boston 2019). Training: Bachelors of Music from Berklee College of Music, majoring in Songwriting and minoring in Stage Management. Online: Instagram: @lyanneelow Website: lyanneelowmusic.com

CASSIE CHAPADOS (Production Manager) WAM Theatre: Debut. Theatre: Cassie is a Boston-based director, production manager, and designer. She currently serves as Central Square Theatre’s Production Manager and the Associate Artistic Director of That’s What She Said through the Nora Theater Company. When she is not working at CST she is a freelance director, designer, and educator who focuses on creating new works by and about female identifying artists.

BRIDGE (Partners) BRIDGE is a grassroots organization in the Berkshires dedicated to catalyzing change and integration through promoting mutual respect and understanding. Since 2007, the BRIDGE mission has been “promoting mutual understanding and respect among diverse groups serving as a resource to both local institutions and the community at large. BRIDGE serves as catalysts for change and integration through collaboration, education, training, dialogue, fellowship and advocacy.” Services include cultural literacy and cultural competence training; consulting, facilitation; youth leadership; multicultural education; parent engagement and education; civil rights and social justice forums and advocacy with diverse groups. BRIDGE facilitates cultural competence programming in schools and institutions to promote equity and to educate on systemic racism and cultural barriers, and are designated by the Commonwealth of Massachusetts as a vendor in the Supplier Diversity Program in the spirit of the Affirmative Market Campaign. Through a 360 degree perspective on community and civic participation, BRIDGE has designed a holistic approach to community and public health. BRIDGE’s goal is to impact hearts, minds and behaviors that result in positive cultural shifts and systemic changes in policy, law and practice towards a more just, safe and equitable society.

BRIDGE was recognized in 2015 as a Berkshire Trendsetter for Non-Profit Impact and as a statewide finalist for Massachusetts Nonprofit Network for Small Nonprofits in 2016. Amongst other accolades, BRIDGE CEO, Gwendolyn VanSant was named a Berkshire Business and Professional Woman of Achievement in 2019. https://www.multiculturalbridge.org/

CENTRAL SQUARE THEATRE (Co-Producers): Central Square Theater (CST) in Boston is home to The Nora Theatre Company (The Nora) and Underground Railway Theater (URT), with a shared vision of “Artists & Audiences Creating Theater Vital to Their Communities”. Founded in 2008, Central Square Theater is not only a theater space, but also a model artistic and managerial partnership in which each theater program maintains its unique mission while working in tandem to fuel long-term sustainability, stimulate creativity, and add value to the community. The Nora promotes the feminine perspective through mainstage productions, support and mentoring for female artists and the exploration of gender and feminism. URT creates live performance that responds poetically to vital social, political, and scientific questions of our time, in the activist and collaborative spirit of their namesake.

These two programs represent a constellation of education, outreach, and public programs rooted in deep community partnerships with over 250 performances and events to over 35,000 patrons annually. Catherine Carr Kelly, Executive Director, Artistic Directors Lee Mikeska Gardner and Debra Wise comprise a dynamic triad that provides bold female leadership to a unique organization that benefits from shared staffing and streamlined operations. CST has a 15-member Board of Trustees and over 150 volunteers each season. Committed to evolving from a primarily white-lead organization, CST staff is currently made up of 43% people of color.

The Nora, co-producer of Pipeline, began in 1987 with a production of Edna O’Brien’s play, Virginia, about the celebrated author, Virginia Woolf, at the former Lyric Stage space on Charles Street in Boston. Before moving to Central Square Theater in 2008, The Nora also resided at the Harvard Freshman Union and at Boston Playwrights’ Theatre. Throughout the tenure of Founding Artistic Director Mary C. Huntington, The Nora has received many awards and citations for the outstanding quality of its work, including Elliot Norton Awards, IRNE Awards, and mentions in “Best of” lists from, among others, The Boston Globe, EDGE Boston, and Boston Phoenix. The Nora also is a recipient of the inaugural 50/50 Applause Award from the International Centre for Women Playwrights. In 2014 Ms. Huntington handed the reins to Lee Mikeska Gardner after a national search for the next generation of leadership. Since then, The Nora has continues the legacy of critical acclaim and awards and nominations including Her Aching Heart, Arcadia, The Women Who Mapped the Stars, Saving Kitty (with Jennifer Coolidge), Precious Little, Emilie, and Grounded, of which the latter two received a “Best Of” nod in The Boston Globe. The Nora scooped the Best Actress Elliot Norton award two years in a row with Lee Mikeska Gardner (Emilie) and Jennifer Coolidge (Saving Kitty) receiving the award in 2015 and 2016 along with Nancy Carroll winning an IRNE for Precious Little in 2018. PIPELINE will run at The Nora in February/March, 2020. https://www.centralsquaretheater.org/

WAM Theatre’s 2019 season is supported by grants from:

We’re proud to support WAM, their mission, and their work engaging and strengthening the Berkshire community through art and charity.

The Berkshire Eagle
What is the “School to Prison Pipeline”?
The American Civil Liberties Union defines the School-to-Prison Pipeline as a “national trend wherein children are funneled out of public schools and into the juvenile and criminal justice systems.” In the pipeline, students who commit in-school infractions are diverted out of schools and into jails, often a result of zero-tolerance school policies.

Who is in the pipeline?
These policies disproportionately affect students of color, LGBTQI+ students, students in the foster system and students with disabilities. Black American students, for instance, are 3.5 times more likely than their White classmates to be suspended or expelled, according to a nationwide study by the U.S. Department of Education Office for Civil Rights. Black children constitute 18% of students, but they account for 46% of those suspended more than once. Also included in the research is an indication that Black and Latinx students are most often disciplined for more subjective offenses, acts such as throwing food, cursing, disobeying a teacher, loitering, or making excessive noise, whereas their White schoolmates are less likely to be suspended for more concrete offenses that include smoking, skipping school, or vandalism. For students with disabilities the numbers are equally troubling: 8.6% of public school children have been identified as having disabilities that affect their ability to learn, these students make up 32% of youth in juvenile detention facilities.

Police officers in schools play a critical role in this pipeline.
In 1975, only one percent of U.S. schools reported having police officers; today, most urban schools have police and resource officers on site. In New York City, public schools employ more cops than counselors. Since the increase of school shootings, many schools also have metal detectors and surveillance cameras under the pretext of keeping students safe. The presence of police officers in schools often leads to harsher, sometimes brutal treatment of students.

According to a 2011 report from the Justice Policy Institute, “when schools have law enforcement on site, students are more likely to be arrested by police instead of discipline being handled by school officials. This leads to more kids being funneled into the juvenile justice system, which is both expensive and associated with a host of negative impacts on youth.”

Since 1990, national spending on prisons has increased three times as quickly as spending on education.
The realization that zero-tolerance policies in schools have led to criminalization and incarceration for students of color, has prompted calls for cultural competency and anti-racism training (BRIDGE is a great resource for this in Berkshire county), as well as restorative justice and other, less punitive discipline practices.
Two Women. Multiple Truths.
One Landmark Supreme Court Case.

by Lisa Loomer

Directed by Kristen van Ginhoven

April 16 - May 2, 2020

PRESENTED AT: Shakespeare & Company’s Elayne P. Bernstein Theatre, 70 Kemble Street, Lenox, MA
A celebration of 100 years of women’s suffrage

One of the first women in the U.S. Navy, Captain Joy Bright Hancock served in both World Wars.

Berkshiremuseum
ART, SCIENCE & HISTORY
39 South Street, Pittsfield, MA
413.443.7171  Berkshiremuseum.org

Made possible by

J.H. MAXYMILLIAN, INC.
Heavy Civil & Environmental
Construction Services

50 YEARS STRONG
PITTSFIELD, MA // 413.499.3050
MAXYMILLIAN.COM

THE 2019–2020 SEASON
at theREP★
capitalrep.org 518.445.7469

She SHAPES HISTORY
October 5, 2019 to May 25, 2020

October 5, 2019 to May 25, 2020
A celebration of 100 years of women’s suffrage

One of the first women in the U.S. Navy, Captain Joy Bright Hancock served in both World Wars.

Berkshiremuseum
ART, SCIENCE & HISTORY
39 South Street, Pittsfield, MA
413.443.7171 Berkshiremuseum.org

Made possible by

J.H. MAXYMILLIAN, INC.
Heavy Civil & Environmental
Construction Services

50 YEARS STRONG
PITTSFIELD, MA // 413.499.3050
MAXYMILLIAN.COM

THE 2019–2020 SEASON
at theREP★
capitalrep.org 518.445.7469

She SHAPES HISTORY
October 5, 2019 to May 25, 2020
A celebration of 100 years of women’s suffrage

One of the first women in the U.S. Navy, Captain Joy Bright Hancock served in both World Wars.

Berkshiremuseum
ART, SCIENCE & HISTORY
39 South Street, Pittsfield, MA
413.443.7171 Berkshiremuseum.org

Made possible by
Culture & Conversation

89.3 FM HAMPSHIRE COUNTY
91.9 FM HAMPDEN COUNTY
98.9 FM NORTHERN BERKSHIRES
89.5 FM SOUTHERN BERKSHIRES
91.7 FM FRANKLIN COUNTY
640 AM

NEPR News Network
News, Talk and Culture from NEW ENGLAND PUBLIC RADIO.

Stream on NEPR.net
HOME SWEET EQUITY
Home Equity Lines of Credit

LORITA TROMBLY
NMLS# 1113957

TINA BARTINI
NMLS# 1113173
Berkshire Gas is proud to support WAM Theatre’s vision of creating opportunity for women and girls.
Join Us for
SENSE & Sensibility
by Kate Hamill
Directed by Ariel Bock
Based on the novel by Jane Austen

A lively costumed reading.

DECEMBER 14 - 15

Shakespeare & Company
413.637.3353  SHAKESPEARE.ORG
Berkshire Hand to Shoulder Center

We manage painful conditions from the hand to shoulder including fractures, arthritis and carpal tunnel syndrome. Let us care for your upper extremity conditions with the most advanced techniques and on-site hand therapy services.

Berkshire Hand to Shoulder Center
55 Pittsfield Road, Ste 12B, Lenox. 413 344 1770 • berkshirehand.com

Michael Nancollas, MD. the ONLY board certified hand surgeon in Berkshire County.
lovethewoods.com
Outpost provides creative video services to agencies, companies, nonprofits and independent filmmakers all over the world.
Just steps from historic Lenox Village and walking distance to Tanglewood, the Garden Gables Inn is top-rated on TripAdvisor. We are recognized for the personalized service we provide for each of our guests. More than a room for the night, our professional staff and updated property will deliver the gracious country house experience you have been looking for.

We serve a freshly made-to-order, five-star hotel-quality, full breakfast menu each morning throughout the year – included with your stay, and prepared by professionally-trained chefs. Pamper yourself with a massage, facial or other esthetic services, delivered by licensed experts in our dedicated spa rooms. Enjoy our 70-foot heated pool, hike in Kennedy Park, stroll to Lenox Village for the galleries, shops and restaurants. The Berkshires region offers an incredible array of cultural, culinary and natural locations to delight you year-round.

Our Inn is decorated throughout in an updated - yet traditional - English/American country house style, professionally maintained to provide for today’s needs. Relax and let our full-service staff take care of what you need to make your stay with us healthful and refreshing.

MAKE A RESERVATION:
innkeeper@gardengablesinn.com / 413-637-0193 / 888-243-0193
TRUST IN US
— to —
TO HELP GUIDE YOUR FINANCIAL FUTURE

Plan Today: Contact us for your complimentary, no obligation consultation:

Mrs. Arwen Lowbridge
Financial Advisor
75 South Church St. Ste. 17
Pittsfield, MA 01201
413.464.8831

A proud supporter of the WAM Theatre

40 Willow Street, South Lee, MA 01260

Securities offered through qualified registered representatives of MML Investors Services, LLC. Member SIPC. Baystate Financial is not a subsidiary or affiliate of MML Investors Services, LLC, or its affiliated companies. 200 Clarendon Street, 19th & 25th Floors, Boston, MA 02116. 617-585-4500. CRN202007-233585
Each day at Canyon Ranch offers endless opportunities. Dozens of classes, treatments and services so you can create your perfect day – or week. Whether for a day, or a stay.

First there’s you.™

CanyonRanch
wellness resort | LENOX MA

800.742.9000 | canyonranch.com/lenox
“ONE OF THE JEWELS IN THE STATE’S CROWN.”

THE BOSTON GLOBE

TYLER HANES AND ENSEMBLE, WEST SIDE STORY, 2018.

BARRINGTONSTAGECO.ORG • 413.236.8888 • PITTSFIELD, MA
Your front-row seat to all that happens in the Berkshires

Buy it. Read it. Love it.

berkshiremag.com
October 26–27 at The Colonial Theatre
Berkshire Theatre Group’s Production of Roald Dahl’s Willy Wonka KIDS directed by Travis Daly

11/7 • 8pm at The Colonial Theatre
Guitar Summit
Jay Fruet • Jason Ennis • Garrett Lechowski Robin O’Herin • Fabrizio Perotti • Rob Sanzone Bobby Sweet • Jack Waldheim • John Zarvis More TBA

11/22 • 8PM at The Colonial Theatre
Tramps Like Us
The #1 Springsteen Tribute Band in THE WORLD!

11/29 • 8pm at The Colonial Theatre
Rey Tor & Friends
Rock & Soul Holiday Show 2019
Featuring Wanda Houston, Gina Coleman & Tony Lee Thomas
A BTG/Rey Tor Production

December 7–21 at The Colonial Theatre
A Christmas Carol
by Charles Dickens adapted by Eric Hill directed by Travis Daly

12/31 • 8:30pm at The Colonial Theatre
New Years Eve with Max Creek
Providing coaching and workshops for health professionals to flourish in today’s challenging times.

HEALTH PROFESSIONAL COACHING
LYNN FESTA OTR, CHT, CDWF
lynnfesta.com • hpc@pobox.com
**Summer Reading Series**

Fully staged readings of original works

**Radius Playwrights Festival**

Winter festival of original short plays. Local playwrights, directors, and actors.

*(Submission Deadline: October 31, 2019)*

**January Festival Dates TBA**

**Berkshire Voices**

Workshop program for Berkshire writers.

- **Monday, Nov. 18, 2019 | 7 PM**
- **Monday, Dec. 2, 2019 | 7 PM**

St. James Place, Gt. Barrington

P:413.528.2544 berkshireplaywrightslab.org

---

**M-m-m-yum!**

*chez nous*

Casual French dining

Dinner only • 150 Main St., Lee

413.243.6397 cheznousbistro.com

---

**Dr. Jay Wise, DDS**

**Dr. Casey Jones, DMD**

33 Park street, Suite 6, Lee, MA 01238

(413) 243-1222 • DRJAYWISEDDS.COM

This is where health, beauty and well being begin.

That’s our business.
www.bluesparkfinancial.com

Lenox, Mass, and New York City
**Thank you to those below who have donated in 2019!**

We appreciate your support during our 10th anniversary year!
To join them you can donate online at www.WAMTheatre.com or mail a check to:
WAM Theatre, PO BOX 712, Lenox, MA 01240

**HEROINES & HEROES**
$2,000+
- Vicki Bonnington and David Schecker
- Maggie Buchwald
- Sara and Jon Budish
- Carolyn Butler
- Patty and Tim Crane
- Margaret and Howard Fluhr
- David Andrew Harris
- Joan and Jim Hunter
- Arwen Lowbridge
- Claudia Perles
- Ellen Ring

**CHAMPIONS**
$200–$499
- Kate Barton and Sam Craig
- Mary Jo Carpenter
- Linda Colvin
- Joan and Peter Coombs
- Ellen Croibier
- Linda Dulye
- Judith Fetterley
- Janet Egelhofer
- Irving Feit
- Linda Freedman
- Bruce Garlow
- Ineke Garofalo
- Liz and Jesse Goodman
- Dorothea Greene and Linda Morse
- Gwendolyn and Samuel VanSant
- Alexandra Heddinger
- Tommie Lou Hutto-Blake
- Alyce Kaplan
- Anna Martini and Maria Kopicki
- Dawn Martin
- Serene and Chris Mastrianni
- Enid Michelman
- Jamie Moncevchi
- Judy and Alex Nardacci
- Brenda Oppermann
- Terrill Ploss
- Edith Pye
- Linda and David Rhoads
- Carol and Merrill Sanderson
- Diane Scott
- Betsey and Mark Selkowitz
- Virginia Smith
- Erica and Donald Stern
- Martha and Ronald Stewart
- Jonathan Swartz
- Joni Thomas and Brian Harrison
- Phyllis Trager

**100 CLUB**
$100–$199
- Gail and Joel Appelbaum
- Shari and Stephen Ashman
- Erica Barreto
- Alison Bermant
- Donald Betit
- Monica Borgatti
- Rick Bowers
- Florence Brett
- Adriana Brown
- Toni Buckley
- Esther and Jack Budnick
- Janet Carey
- Cindy Carver Blehart
- Amber Chand
- Donna Collins
- Linda Cox
- Andrea Danyluk
- Michelle DePace
- Pamela Diederich
- Christopher Donovan
- Reba and Bruce Evenchik
- Catherine Gamberoni
- Jean Garvey
- Marilyn and Michael Gerhard
- Ogden Gigli
- Amanda Hale
- Norman Hatch
- Beverly Hathaway
- Kristine and Reinout Huffman-Van Wagtendonk
- Carol Ireland
- Judythe Isserlis
- Selma and Robert Josell
- Gordon Josephson
- Isabelle Kaplan
- Rita Kasky

**1000 CLUB**
$1,000–$1,999
- Ashley and Brad Berridge
- Jadwiga and Donald Brown
- Talya, Karen and Lisa Brosh
- Linda and John Gillespie
- Bobbie Hallig
- Wendy Healey
- Estelle Miller
- Tracy and David Reis
- Catherine and Henry Terwedow
- Susan Woglom

**ANGELS**
$500–$999
- Lyn and Richard Atkinson
- Sydelle and Lee Blatt
- Juliet Flynt
- Julia Kaplan
- Natalie and David Neubert
- Karen Richards
- Marjorie Safran
- Hannelore Voness

---

**Individual Donors**

---

Learn more at WAMTheatre.com
100 CLUB continued...

Sharon and Daniel Kasper
Nina Keneally
Lorri and Andrew Krouss
Carol Kuller
Stephanie F Leeds
Katherine Lockridge
Andi Lyons
Barbara Mahony
William Matthiesen
Nancy McIntire
Jacqueline Metsma
Susan Michlovitz
Winter Miller
Katherine Miller
Elisa Mishory
Toddy and Doug Munson
Mary and Seth Nash
Elna Nugent
Lesley Oransky
Virginia Peniuk
Kristen and Adam Perlman
Jennie Redling
Rebecca Riorden
Linda Sambel
Lise Sanders
Gael Schatz
Ed and Howard Sedarbaum and Cruse
Karen and Garth Story
June Thomas
Linda and Tony van Werkhooven
Mollie and James Venglar
Barbara Viniar
Ron Walter
Karla Watkins
Rhein and Ken Werner
Claire and Victor Cantone
Eric Corbett Williams
Terry and Jay Wise
Rebecca Wolin

ADVOCATES up to $99
Elise Abrams
Amy and Arthur Alpert
Suzanne Ankrum and Peter Harris
Glenn Armitage
Tina Bartini
Gina Basiliere
Megan Boomer
Alison Brigham
Nancy Buttenheim
Mary Campbell
Lori Chabot
Shelley Chanler
Angela Combost
Don Cook
Joanne and Terence Cooney
Melanie Cordier
Barbara Craft-Reiss
Lisa Donovan
Edna M. Dugas
Shirley Edgerton
WM Josiah Erikson
Jano Fairservis
Karel and Andrew Fisher
Elaine Friedman
Evelyn and Thomas Garvey
Robin Gelfenbien
Sally Gould
Beth Grace
Lucy Green
Ani and Bill Grosser
Christopher Handschuh
Peter Hofman
Jeanet Ingalls
David Johnson
Casey Jones
Antje Kluge-Pinsker
Marilyn Landau
Shela Levante
Carla Lewis-Ruig

Susan Lord
Roslyn Lorge
Tapestry Health
Victoria May
Robert McCulloch-Dews
Brandy Mickie
Erin McNamara
Sopheap Nhim
Nancy Ovitsky
Elaine Padilla
Sandra and Brandon Pantorno
Dori and Rachael Parkman
Monica Penna
Caterina Penna
Roxanne and Clement Pin
Diane Provenz
Eileen Quinn and John Tremblay
Lori Robbins
Ron Ronan
David Rosenmiller
John Ryall
Penny Saupe
Patricia Saupe
Linda and Thomas Savage
Mike Schiffier
Karen Schneider
Victoria Seavey
Andrea Sholler
Joanne Spies
Laura Standley
Abby and Richard Tovell
Lolita Tromby
Gwendolyn Tunnicliffe
Anne Undeland
Susan Valicenti
Kristen Van Ginhoven
Marlayne Weinberg
Rebecca Weinman
Rhea and Ken Werner
Megan Whilden

This list includes donations received between 1/1/2019 and 9/12/19.
If your name was misspelled or inadvertently omitted, please accept our sincere apologies
and contact us at info@wamtheatre.com or 413-274-8122 so we may correct our records.

Learn more at WAMTheatre.com
Monetary contributions are not the only way you can support WAM Theatre. A large and active corps of volunteers is vital to our future success. Whatever your skills, interests and availability, there’s a place for you on the WAM Team. We have over 80 volunteers so far and can always use more, so we look forward to having you join our valued WAMily!

We currently have 4 sub committees our volunteers can join:

**Communications:** Bev Hathaway, Chair

**Ushering:** Joni Thomas, Chair

**Hospitality:** Judith Nardacci, Chair

**Special Events:** Karen Richards, Chair

Each subcommittee is chaired by one of our volunteers. When you sign up, you will be added to the appropriate sub committee contact list. When presented with a task by WAM, our subcommittee chairs go into action, making contact via phone or email with their list of volunteers. Sign up today and become a valued and integral part of our WAMily.

**Contact our Associate Producing Director, Lia Russell-Self, at lia@wamtheatre.com to learn more and get involved.**

**Sign up online to volunteer!**
Volunteers

Kate Barton  
Myla Blum  
Vicki Bonnington  
Brooke Bridges  
Jadwiga Brown  
Esther Budnick  
Carolyln Butler  
Janet Carey  
Claudia Cass  
Shelly Chanler  
Kimberly Ciola  
Yuki Cohen  
Ellen Croibier  
Sharon Daley  
Peter Delocis  
Linda Difulvio  
Wes Elliot  
Margaret Fluhr  
Gloria Foley  
Max Galdos-Shapiro  
Bruce Garlow  
Evelyn Garvey  
John Gillespie  
Linda Gillespie  
Robin Goldberg  
Dorothea Greene  
Brian Harrison  
Beverly Hathaway  
Juliana Haubrich  
Wendy Healey  
Alexandra Heddinger  
Rachael Huntley  
Gena Johnson  
Chris Kingston  
Jana Laiz  
Karen Lee  
Alicia Maher  
Ellen Manley  
Dawn A. Martin  
Karen Matthews  
Vicky May  
Rebecka B. McDougall  
Deirdre McKenna  
Karen McNulty  
KD Mcteigue  
Brooke Mead  
Molly Merrihew  
Michele Mestman  
Steven Mestman  
Marilyn Moran  
Linda Morse  
Judith Nardacci  
Elizabeth Nelson  
Natalie Johnsonius Neubert  
Diana Norton  
Bonnie Oloff  
Brenda Oppermann  
Charlotte Penrose  
Martin Perlmutter  
Shiffra Perlmutter  
Judy Pieschel  
Amanda Plaine  
Jessica Provenz  
Eugenia Reinholt  
Amelia Reis  
Tracy Reis  
David Rhoads  
Linda Rhoads  
Claire Richards  
Karen Richards  
Ellen Ring  
Lynn Rist  
Grace Rossman  
Gail Ryan  
Carolyn Sanderson  
Merrill Sanderson  
Lynn Sciaccia  
Melissa Segalla  
Anne Sheridan  
Sarah Shiner  
Veronica Sniezek  
Ilisa Sulner  
Joni Thomas  
Nancy Tunnicliffe  
Abbie von Schlegell  
Hannelore Voness  
Claire Wernik-Cantone  
Mike Zippel
### Action Steps to Take After Seeing PIPELINE

1. **Educate Yourself** (read an article/book or listen to a podcast - ask in the theatre lobby for recommendations)
2. **Volunteer Your Time** (begin by committing one hour of your time in the next three weeks to a local social justice organization)
3. **Take the Not In Our County Pledge** (In 2017, BRIDGE launched a Berkshire County-wide campaign to unify communities throughout the county to stop hate, address bullying, and build safe, inclusive communities for all. You can sign the pledge in the theatre lobby and display the #AllHandsIn pins and stickers).
4. **Learn and integrate knowledge around the following:** Microaggressions, Bias incident, Hate Crime, Hate Speech
5. **Create microaffirmations:** small welcoming messages, of belonging for all each and everyday through your intentions awareness and actions.
6. **Start a conversation and listen actively to those with with perspective that are not your own** (Text someone right now and set up a time to talk about this show)
7. **Attend a formal dialogue** (Contact the following local groups to find one: BRIDGE Race Task Force, BRIDGE TRJ South, Berkshire Immigrant Center, NAACP meeting, Elizabeth Freeman Center).
8. **Make a donation to an organization working towards racial justice** (such as BIO, NAACP, BIC, BRIDGE)
9. **Continue to support historically black spaces** (such as Macedonia Baptist Church in Great Barrington, Second Congregational Church in Pittsfield, Price Memorial AME Zion in Pittsfield , Samuel Harrison Society in Pittsfield, Town of Great Barrington Du Bois Legacy Committee, etc) and P.O.C. (aka people of global majority) owned businesses.

### The Pledge:

I commit to working together with my neighbors to create safer, more integrated communities for all residents in Berkshire County. I do not stay silent in the face of intolerance or hate based on race, religion, sexual preference, gender identity, ethnicity, country of origin, ability or any other factor. I work to acknowledge and heal all forms of hate, bigotry and bullying. I pledge to renew my commitment to this work every day.

### The campaign unites the county through:

1. A unified visible logo, pledge and shared values
2. A commitment to not be silent when ignorance, hate or intolerance arises
3. A collaborative approach across our county
“One of the best inns near the city”
-New York Magazine

The RookWood Inn
Where Memories are Made

Romance • Relaxation • Rejuvenation

A return to the elegance and grace of a bygone era... with today's comforts

info@rookwoodinn.com | rookwoodinn.com

Amy Lindner-Lesser
Justice of the Peace

Elegant elopements • Intimate weddings
Custom written ceremonies performed at locations throughout Berkshire County

RookWood Inn
Where Memories are Made

Romantic Interludes & Honeymoons
Bridal Showers • Babymoons • Teas

info@marryinlenox.com | marryinlenox.com

11 Old Stockbridge Road – Lenox, MA  413.637.9750 • 800.223.9750
### MAKE AN IMPACT with a WAM Donation

Here’s how your gift will help make a difference!

**Your gift of:**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25</td>
<td>will provide a subsidized ticket to PIPELINE for a community member</td>
</tr>
<tr>
<td>$50</td>
<td>will provide a meal to our hard-working production crew</td>
</tr>
<tr>
<td>$100</td>
<td>will pay for the printing of study guides for a classroom of students and their teachers</td>
</tr>
<tr>
<td>$250</td>
<td>will help advance female theatre artists’ careers by contributing to main stage production fees</td>
</tr>
<tr>
<td>$500</td>
<td>will pay for a classroom of students to attend one of our main stage productions</td>
</tr>
<tr>
<td>$1,000</td>
<td>will underwrite a teaching artist for one of our WAM Education programs</td>
</tr>
<tr>
<td>$2,500</td>
<td>will contribute to our community accountability with collaborations such as the WAM/BRIDGE partnership on PIPELINE</td>
</tr>
<tr>
<td>$5,000</td>
<td>will sponsor 5 participants in our paid, artistic ensemble program that uses devised theatre to provide a voice to teens, elders, immigrants and others</td>
</tr>
</tbody>
</table>

---

**Yes! I want to help WAM Theatre make a greater impact with my generous donation of:**

- [ ] $5,000
- [ ] $2,500
- [ ] $1,000
- [ ] $500
- [ ] $250
- [ ] $100
- [ ] $50
- [ ] $25
- [ ] Other
- [ ] Make my gift monthly!

Name

Street

City

State

Zip Code

Email

Phone

Please make checks payable to “WAM Theatre, Inc.”

Return to: WAM Theatre, PO Box 712, Lenox, MA 01240

You can also make a secure credit card donation online at wamtheatre.com/donate