



LETTERS TO KAMALA

BY RACHEL LYNETT

Directed by Nicole Brewer

March 14-21, 2021

CAST

<u>Lilli Hokama*</u>	.....	Patsy Matsu Takemoto Mink
<u>Shannon Lamb*</u>	.....	Charlotta Bass
<u>Torie Wiggins*</u>	.....	Charlene Mitchell
Zionna Edmunds	.....	Young Charlene Mitchell

COMPANY

<u>Nicole Brewer</u>	.....	Director
Hope Rose Kelly*	.....	Stage Manager
Cate Alston	.....	Assistant Stage Manager
Juliana von Haubrich	.....	Production Designer
Richard Tovell	.....	Graphic Design 

Live Zoom Talkback with Artists - Thursday, March 18, 7pm

Zoom link sent with ticket confirmation

WAM THEATRE

Cate Alston Artistic Assistant	Trenda Loftin BIPOC Staff Advocate	Laura Roudabush Marketing Consultant
Gail Burns PR & Marketing Associate	Molly Merrihew Managing Director	Kristen van Ginhoven Producing Artistic Director
Talya Kingston Associate Artistic Director	Dori Parkman General Manager	Juliana von Haubrich Production Manager



Where Arts &
Activism Meet

Fresh
TAKES

"I joined an organization called the American Youth for Democracy, AYD, when I was 13 and that was 1943. And my very first political activity, as I recall, was not being able to go to a movie theater in Chicago called the Windsor Theater, which was at North Avenue and Clark. And they made the African American youngsters sit up in the balcony, and the white kids sit down below. And one day we just decided we weren't going to do that, and we just exchanged places. And so white kids went upstairs, we went downstairs. And then the management didn't know quite what to do because they couldn't tell the white kids they couldn't sit in the balcony, so what to do? So if they stayed up there, then we would be integrated anyway and that would be a problem. And finally, after about three times of doing that and everybody else joining in, they stopped [segregated seating]. That was the very first thing I did." — **Charlene Mitchell**

"I have fought not only for my people. I have fought and will continue to fight unceasingly for the rights and privileges of all people who are oppressed and who are denied their just share of the world's goods that their labor produces." — **Charlotta Bass**

"It is easy enough to vote right and be consistently with the majority. But it is more often more important to be ahead of the majority, and this means being willing to cut the first furrow in the ground and stand alone for a while if necessary." — **Patsy Matsu Takemoto Mink**

For biographies of the historical women depicted in LETTERS TO KAMALA, click [HERE](#).

**COMING
UP NEXT** at
WAM
theatre

**THE
LIGHT**
BY LOY A. WEBB

STREAMING
APRIL 25-MAY 2, 2021

For more information on WAM Theatre: www.wamtheatre.com