



WAM
theatre

A Special WAM Cabaret

Me and The Sky

An Evening of Broadway Hits

Co-Written and Directed by

Kyle Boatwright and **Talya Kingston**

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Me and The Sky

A cabaret of empowering Broadway hits!

Co-Written and Directed by
Kyle Boatwright and Talya Kingston

CAST

SINGERS

Jess Diaz-Griffin*

Shannon Lamb*

Wendy Welch*

PIANO

Catherine Schane-Lydon

STRINGS

Jon Suters

PERCUSSION

Ted Sullivan

UNDERSTUDY

Alika Hope*

CREATIVE TEAM

STAGE MANAGER

Hope Rose Kelly*

ASSISTANT STAGE MANAGER

Madison VanDeurzen

TECHNICAL DIRECTOR

Alan Schneider

SCENIC CONSULTANT DESIGN

Juliana Von Haubrich^

COSTUME CONSULTANT DESIGN

Malory Rojas Grillo

SOUND DESIGNER/MIXER

Stephen "Stitch" Keech

LIGHT DESIGN/BOARD OP

Lydia Jung

CHOREOGRAPHY

Teak Welch

GRAPHIC DESIGN

Richard Tovell

* member of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

^ member of United Scenic Artists

SPECIAL THANKS: Alice Hixon Kirk, Natalie Johnsonius Neubert, Kate Baldwin, Jayne Atkinson-Gill, Carolyn Butler, Cindy Goldfield, Maestra, Erica Spizz, Garden Gables, Shakespeare & Company, Michael Nancollas (photography), Deborah Brothers (costume consulting), Gail Burns, Chantell McCulloch.



Me and The Sky

A cabaret of empowering Broadway hits!

Codependent Medley

arranged by Scrumbly Koldwyn, Cindy Goldfield & Kyle Boatwright.

Independently Owned (from *Shucked!*)

words & music by Shane McAnally & Brandy Clark.

Nothing (from *A Chorus Line*)

music by Marvin Hamlisch, lyrics by Edward Kleban,
book by James Kirkwood Jr. & Nicholas Dante.

Don't Rain On My Parade! (from *Funny Girl*)

words by Bob Merrill, music by Jule Styne.

Be Good or Be Gone (from *Pump Boys & Dinettes*)

words & music by Jim Wann

Times are Hard for Dreamers (from *Amélie*)

lyrics by Nathan Tysen & Daniel Messé, music by Daniel Messé.

Me and the Sky (from *Come From Away*)

music & lyrics by Irene Sankoff & David Hein.

Take Me or Leave Me (from *Rent*)

music & lyrics by Jonathan Larson.

She Used to be Mine (from *Waitress*)

words & music by Sara Bareilles.

For Good (from *Wicked*)

music & lyrics by Stephen Schwartz.

I am Changing (from *Dreamgirls*)

lyrics by Tom Eyan, music by Henry Kreiger.

Seasons of Love (from *Rent*)

music & lyrics by Jonathan Larson.

Performance of this music is made possible by special arrangement with BMI



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Hello and welcome! Thank you for being part of WAM Theatre, a place of groundbreaking theatrical stories, female empowerment, and transformative action.

As many of you know, after 14 years, Kristen will be stepping down as WAM's artistic leader. Thank you for being here tonight as we honor Kristen's legacy of creating opportunity for women and girls through arts and activism.

The WAM Team and Board are committed to bringing on visionary new artistic leadership by January 2024. We are excited to soon share with you who will be WAM's next artistic leader!

Thanks to you, since 2010, WAM Theatre has made an incredible impact and created countless opportunities for women and girls in our community.

We thank you in advance for helping WAM stay strong during this pivotal time of transition.

We hope you will support WAM as we set up a pathway to success for WAM's next artistic leader. Your support will ensure WAM's future and honor Kristen for what she created and has grown these past 14 years.

Onwards and Upwards!

Kristen and Molly

Kristen van Ginhoven
Producing Artistic Director

Molly Merrihew
Managing Director





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Letter from Kyle Boatwright and Talya Kingston



This cabaret is a product of love.

Musical theatre has a way of connecting directly with the heart, and it is a form of expression that both of us have been obsessed with since childhood. (Yes, we were those teenagers!) There is a reason that a song like Sara Bareilles’s “She Used to Be Mine” feels so personal to all of us. It’s partly the poetic truth of the lyrics that speaks to a nostalgia that is universal, but it’s also the haunting melody that we hum to ourselves long after we have forgotten the words.

Unfortunately, many of the musical songs that we sang as teens, were filled with problematic racial and gender tropes (the beaten woman who clings to her man, white saviors in a war-torn country... to name a few.) In creating *Me & The Sky*, we went searching for songs that were empowering and addressed the complexities of women’s lives.

The other reason that this show is a passion project is that it has been a collaborative creation from the start. The two of us finally got a chance to work creatively together, and we selected the songs over multiple coffee dates, singing together in Kyle’s apartment. Our vision was brought to life and enhanced with the collective talents and generosity of all the artists that you’ll see this evening (both on stage and off).

So, as we celebrate WAM moving forward with new leadership and a renewed commitment to both art and activism, we hope this evening fills you with the unique communal energy that comes from live performance and that you go home humming something inspiring.

Enjoy!

Talya & Kyle

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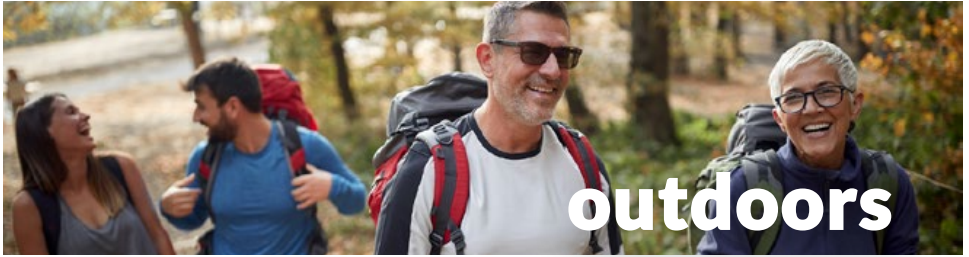
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Land Acknowledgement

As part of WAM Theatre's commitment to acknowledging and working towards building relationships with the Indigenous Tribes, Nations and Peoples on whose land we live and work, we begin all our public gatherings with a land acknowledgement.

It is with gratitude and humility that we acknowledge that we are working, performing, and gathering on the Ancestral Homelands of the Mohican people, who are the Indigenous peoples of this land. Despite tremendous hardship in being forced from here, today their community resides in Wisconsin and is known as the [Stockbridge-Munsee Community](#).

We pay honor and respect to their Ancestors past and present, as we commit to building a more inclusive and equitable space for all.

Do you know about the Indigenous lands you live and work on?

Find out at: <https://native-land.ca/>

Please join us in taking action steps in reparation and solidarity.

Some suggestions can be found on WAM's [Land Acknowledgement webpage](#).



CAST - SINGERS



Jess Diaz Griffin (she/her) is a Latina Actress, Director, Educator, Wife, and aspiring beam of light. **WAM Theatre:** *Overjoyed to be making her WAM Debut!* **Favorite performance credits elsewhere include:** Lucy (*Bright Star*), Betty Jean (*Wonderettes*), Nina (*In the Heights*), Sister Mary Robert (*Sister Act*), and Jovie (*Elf*). **Additional artistic credits:** She comes to the Berkshires after a decade of working professionally as an artist and educator around the country. **Creative inspiration:** Jess is a Uruguayan-American born and raised in New York, who has worked for various organizations across the US with diverse programming, and a variety of socio-economic populations. Her wide range of experience has reinforced her belief in the power of theatre to unite people. **Membership/Affiliations:** Jess is a proud member of Actors Equity and SAG-AFTRA. **Selected training:** Jess holds a dual degree in Theatre Education, having studied at NYU and Manhattanville College. **Final word:** Paciencia y Fe! **Connect:** Say hello @jemigriff or check out www.jess-griffin.com



Shannon Lamb (she/her) is an accomplished actor and singer who has been blessed to perform on various stages across the country. **WAM Theatre:** Charlotta Bass in *Letters to Kamala*. **Selected Theatre Credits Elsewhere:** Bertha in *Joe Turner's Come and Gone*, and Rachel Twymon Sr in *Common Ground Revisited* (Huntington Theatre), Marlena Madison in *The Buddy Holly Story* (Majestic Theater), *It Happened in Little Rock, Because of Winn Dixie* (Arkansas Repertory Theatre), *Temptation in Pendemonium* (Cherry Lane Theatre, NYC - world premiere); *Building The Wall* (Academy of Music - rolling world premiere); *Jar the Floor, Gee's Bend, Mary Poppins, and The Full Monty* (Arkansas Repertory Theatre); *Smokey Joe's Café, Little Shop of Horrors, and Annie* (Murray's Dinner Playhouse). **TV/Film Credits Include:** *Mighty Real, The Dave Chappelle Show, This Revolution, The Empty Hand, and Fight Knight*. **Memberships/Affiliations:** a proud member of Actors Equity Association. **Career highlights include:** singing the national anthem at Madison Square Garden and appearing on the cover of American Theatre Magazine for the world premiere of *It Happened in Little Rock*. **Last word:** All my love to Gil and our children!

CAST - SINGERS



Wendy Welch (she/her) is grateful to be working once again with WAM Theatre, giving voice to women through song. **Current Role at WAM Theatre:** Cabaret performer. **Previous Roles at WAM:** MisCast Cabaret singer, ROE **Broadway Cabaret at Dewey Hall:** Director/Performer, **Selected Performance Credits Elsewhere:** *The Stones* (Great Barrington Public Theater) Kate Hamill's *Pride and Prejudice* (Mrs. Bennet), *A Little Night Music* (Madame Armfeldt), *Vanya, Sonia, Masha and Spike* (Sonia), *Caroline, or Change* (Rose Stopnik Gellman), *The Light in the Piazza* (Margaret Johnson), *Death of a Salesman* (Linda Loman), *The History Boys* (Dorothy Lintott), *Follies* (Sally Durant Plummer), *The Matchmaker* (Dolly Levi), *Bloody Bloody Andrew Jackson* (Storyteller), *The Dining Room* (Actress #2), *Talking Pictures* (Mrs. Jackson), *Sexy Laundry* (Alice). **Film/TV:** award winning documentary *Shatter the Silence*, *Occupy Texas*, *Murder Made Me Famous*, *Upstream Color*, *Sweet Tornado*, *Deadline Crime*. Numerous Commercials and Voiceovers. **Training:** B.F.A. Acting S.M.U., Apprentice Chelsea Theater Center NYC **Awards:** DFW Critics Forum (3) Best Actress, Leon Rabin Award Best Supporting Actress. **Et Cetera:** Adjunct Professor S.M.U., Richland College, Northlake College, Master Class series, Pulse Studio Musial Theater/ Singing classes, D.A.R.T. at Tanglewood, Private voice/coaching studio. **Online:** wendywelch.net



Alika Hope - Understudy (she/her) is a woman whose soul soars in the heavens with feet grounded solidly on earth...sometimes. **WAM:** Dr. Beth Whitney in *The New Galileos*, MisCast Cabaret singer, *Seven Homeless Mammoths Wander New England*. **Selected Theatre Credits Elsewhere:** Margaret Garner (Opera Company of Philadelphia, Cincinnati Opera), *Intimate Apparel* (New Century Theatre), *Good People* (New Century Theatre), *Philomel* (Off-Broadway), *Medea in Corinth* (Off-Broadway), *Midsummer Night's Dream* (Bronx Opera) **Current Artistic Endeavors:** Host, *New England Perspective TV* (airs Sundays on Channel 7 in Boston), Host, *Alika Hope and Change Podcast*. **Creative Inspiration:** Every creative thing I do is inspired by, and in honor of, the ancestors. **Community Engagement/Activist Work:** Founder of *The Ray of Hope Project*, using music and spoken word to amplify under-heard voices across the US. **Selected Training:** University of Notre Dame (BA); Columbia University (MA); Cornell University (post-grad). **Awards/Proudest Achievements:** Ms. New England America 2019, Gold Global Music Award, Gold Presidential Volunteer Service Award, being mom to E and G. **Final word:** Hope is a Verb. **Connect:** @alikahope across all social media; www.alikahope.org

CAST - MUSICIANS

Catherine Schane-Lydon – Pianist (she/her). Catherine is a locally-based musician, music director, and comedic performer. **Current role with WAM:** Rehearsal and performance pianist **WAM Theatre:** Debut **Selected Theatre Credits Elsewhere:** Schenectady Light Opera, Ghent Playhouse, Canadian Fringe, Philadelphia Women's Theatre Festival **Additional artistic credits:** Preferred pianist for Cecchetti USA ballet examinations (East Coast), Improvisational pianist for theater improv performances.

Jon Suters – Strings (he/him) studied music from the age of 9, starting with violin and then adding piano and double bass. At age 12, he switched his focus to electric bass and classical guitar, studying with private teachers through high school and beyond. **WAM Theatre:** Debut **Favorite performance credits elsewhere include:** Upon graduating high school, Jon opted not to attend music school and jumped into gigging life, playing with bands throughout the region and eventually working with artists such as James Taylor, Charles Neville, and Dr. John, among many others. Jon also performs as a solo classical guitarist for concerts and private events and has worked with top notch choirs in the region and beyond. In 2013-2014, he curated the popular Music After Hours music series at The Mount in Lenox which brought local jazz musicians into contact with sizable audiences in the beautiful manicured gardens at Edith Wharton's former estate. **Additional artistic credits:** Jon's experience in theater includes stints with Barrington Stage Company as a pit musician in several productions and accompanist with cabarets put on by BSC and Albany Pro Musica. Jon was also assistant musical director of DeSisto School's 1998 off Broadway show "Inappropriate", an original musical that was based on student's personal experiences and received many favorable reviews. In addition to performing, Jon has been teaching steadily for the past 30 years, both privately and in institutions including Berkshire Country Day School, Berkshire Music School, Salisbury School, Indian Mountain School, Flying Cloud Institute, and The Austin Riggs Center. **Etc.** He resides in New Marlborough Massachusetts with his wife and 5 children.

Ted Sullivan – Percussion (he/him) is a Pioneer Valley-based drummer who plays regularly across New England. **WAM Theatre:** Debut. **Artistic Credits:** Specializing in hip-hop, R&B, funk, and jazz, Ted has performed with Boston acts such as The Chicken Slacks, Planet Radio, and The BT/ALC Big Band, as well as his own local trio, Beast Mode. He is also a freelance music educator and has been teaching drum set/marching percussion consistently in the area since 2011. **Education:** He graduated from UMass Amherst in 2011 and studied under Bob Gullotti and Tom Giampietro. **Etc.** When not gigging, Ted can be found at Wood and Weather Drum Shop, rehabilitating vintage percussion instruments.

MAESTRA

provides support, visibility, and community for the women and nonbinary people who make the music in the musical theater industry.

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We build and maintain a global database of over 1,900 women and nonbinary people who are skilled and ready to work in theatrical music departments. This free tool and its listings have helped industry music supervisors, contractors, general managers, and producers find and hire more Maestras.



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MAESTRA IS A MOVEMENT.

We value relationships.

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- We share our knowledge to help each other thrive.

We value collaboration.

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We value partnership.

- We coordinate with other groundbreaking leaders and organizations because this movement is larger than us.

We value solutions.

- We take practical steps to support individual members while driving toward cultural and systemic changes that benefit our entire global community.



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RISE Theatre
Directory

RISE Theatre

RISE (Representation, Inclusion, & Support for Employment) seeks to build a more equitable and inclusive theatre industry by centralizing DEI(A) tools and resources through a network of partners and a national personnel directory that focuses on folks from underrepresented backgrounds, including but not limited to people of color, women, trans, nonbinary, deaf, and disabled theatre professionals.

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RISE Theatre Directory is a national personnel directory created to promote visibility of individuals who work backstage, behind-the-scenes, and in support of theater making. RISE Theatre Directory allows these professionals to be discovered and identified for employment and opportunities by producers, general managers, theaters and various employers.

www.risetheatre.org
[@risetheatreorg](https://www.instagram.com/risetheatreorg)



CREATIVE TEAM

Kyle Boatwright - Co-Creator and Co-Director (she/her) is a Pioneer Valley-based theatre artist, musician, and educator whose work often centers on uplifting underrepresented voices. **Current role with WAM:** Co-Creator and Director **Previous WAM Theatre Credits:** *Bright Half Life* (Vicky), *MisCast Cabaret* **Selected Theatre Credits Elsewhere: As Director:** *The Building* (Silverthorne Theater), *Stoop Pigeons* (Smith College Dept. of Theater), *Twilight: Los Angeles, 1992* (Smith College Dept. of Theater), **As Actor:** *Intimate Apparel* (Silverthorne Theater), *Bright Half Life* (Silverthorne Theater), *The Revolutionists* (Silverthorne Theater), *Love, Loss, & What I Wore* (Majestic Theater), *Coriolanus* (Rebel Kat Productions, Seattle, WA), *Seminar* (New Century Theater), *A Year with Frog and Toad* (New Century Theater) **Additional artistic credits:** Music Director/Music Designer and Composer: *Intimate Apparel* (Silverthorne Theater), *Mr. Burns* (Univ. of Mass. Amherst Dept. of Theater), *Legacy Boy* (Millrose Music, NYC; co-creator), *Bloody Bloody Andrew Jackson* (Onyx Theater, Las Vegas, NV), *God is Dead* (original musical; Amherst College Dept. of Music and Univ. of Mass Amherst Dept. of Theater) **Creative inspiration:** *It's very, very important that we tell the truth in our art, because I think it makes people feel less alone...What you are doing is illuminating humanity.* —Viola Davis **Community Engagement/Activist work:** Kyle is the co-founder and artistic director of Rise Up Productions MA, an Amherst-based collective performing artists that crafts benefit productions to support local nonprofits that, in turn, support all communities. **Selected training:** Amherst College, B.A. in music composition; Moscow Art Theatre School USA, Stanislavsky Fellowship 2012. **Awards/proudest achievements:** Through Rise Up Productions MA, raising over \$10k total for organizations such as the Massachusetts Immigration and Refugee Advocacy Coalition, Tapestry Health, and supporting a local immigrant in sanctuary **Final word:** In a world where there's every reason not to do the hard thing—do it anyway.

Malory R. Grillo - Costume Consultant (she/her) Costarrican Scenic & Costume Artist based in Western Massachusetts. Malory has had a passion for theater since 2009, and has worked as an actress, director, writer, designer, makeup artist and art director for short films. **WAM Credits:** Debut. **Selected Costume Design Credits:** *Aurash*, *Machinal*, *Los Olvidados* (UMass, Amherst), *The house the Negro insane* (CATF), *Desconoci2* (La Cebolla Producciones), **Other Artistic Credits:** Writer: *Maldita Golondrina* (Teatro Mélico Salazar Costa Rica), Director and writer: *Naufragos O...* (Metafora Estudio 2019). **Selected training:** Currently completing her MFA in Costume Design at the University of Massachusetts, Amherst , BA Degree from the University of Costa Rica (2018). **Awards:** Best National Short Play "Maldita Golondrina" (2020) Teatro Melico Salazar, Costa Rica **Connect:** maloriegrillo.com

CREATIVE TEAM

Lydia Jung - Lighting Designer (they/them) Lydia is a theatre artist with a focus on lighting and electrics based in North Adams, MA **Current role with WAM:** Lighting Designer **WAM Theatre:** Master Electrician, *Cadillac Crew* **Selected Theatre Credits Elsewhere:** Electrics: *La Boheme* (Berkshire Opera Festival), *Off Peak* (Great Barrington Public Theatre), *Things I Know To Be True* (Great Barrington Public Theatre), *Teenage Dick* (Huntington Theatre Company) **Selected Training:** Massachusetts College of Liberal Arts (BA) **Connect:** lydiagracejung.wixsite.com/lighting

Hope Rose Kelly - Stage Manager (she/her) **WAM Theatre:** *Cadillac Crew*, *Holy Laughter*, *The Last Wife*, *Ann*, various Fresh Takes readings, 24 Hour Theatre Festival **Selected Theatre Credits Elsewhere:** Companies worked include American Stage Company, Hartford Stage Company, Shakespeare & Company, Long Wharf Theatre, McCarter Theatre. George Street Playhouse, Hangar Theatre, Barrington Stage Company, Berkshire Theatre Group, L/A Public Theatre, New Repertory Theatre. **Membership/Affiliations:** *Actors' Equity Association*, [Stage Managers' Association](#) (Editor in Chief and Chair of [International Cohort](#)) **Selected training:** Ithaca College, University of Toronto **Connect:** Instagram: [@doctorstgmgr](#)



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CREATIVE TEAM

Talya Kingston- Co- Creator and Co-Director (she/her) is a playwright, dramaturg and educator who is inspired by the live interactions between artists and audiences and how these can be a catalyst for social change. **Current Role with WAM Theatre:** Associate Artistic Director. **Selected WAM Theatre Credits:** dramaturgy (*What The Constitution Means to Me*, *Roe*, *Lady Randy*), direction (*The Thanksgiving Play*, *Paradise*, *Swallow*), playwright (*Port of Entry*, *Campus Unrest*). **Selected Dramaturgy Credits Elsewhere:** Hartford Stage (*Necessary Targets*), New York Fringe Festival (*Helmet*), Ko Festival (*Seriously.. What Did You Call Me?* Written and performed by Onawumi Jean Moss), UMass, Amherst (*Gum*, *Christmas Carol*, *Bovver Boys*, *The Last Five Years*, *Life is a Dream*, *Late Style*). **Playwriting:** *Circling Suspicion* (Historic Northampton/Plays In Place), *Port of Entry*, *Campus Unrest* (finalist in the 2019 Bechtel Test Fest), *Wave Goodbye* (2020 PLAYground TYA Festival at NorthWestern University, semi-finalist for Provincetown Playhouse's New Plays for Young Audiences), *Sheryl Addresses the PGO* (The New England Monologues Project), *Wishing on Satellites*, *Anxiety Overdrive*. **Training:** MFA University of Massachusetts, Directing Fellow at Julliard. **Memberships/Affiliations:** proud member of the Northampton Playwrights Lab, the Play Incubation Collective, the Dramatists Guild and LMDA Literary Managers and Dramaturgs of the Americas.

Alan Schneider - Technical Director (he/him) has, in addition to being a professional opera singer for 25 years, maintained a parallel career backstage and in the scene shop. **WAM Theatre:** Debut. **Selected Credits Elsewhere:** He's held positions in the theater departments of Springfield, Smith, and Mt. Holyoke Colleges, and is co-owner and Technical Director of Pine Box Studios in Florence, MA.

Madison VanDeurzen - Assistant Stage Manager (she/her) is an aspiring theatre maker currently based in the Berkshires and the Pioneer Valley. **WAM Theatre:** Debut. **Selected Theatre Credits Elsewhere:** Recent ASM credits include *Off Peak*, *Things I Know to Be True*, and *Leave Your Fears Here* (Great Barrington Public Theater); *The Little Mermaid* and *The Nutcracker* (Pioneer Valley Ballet); and *The Niceties* (Chester Theatre Company). SM credits include *Representation and How to Get It* (GBPT); *Stoop Pigeons*, *Julius Caesar*, and numerous events of the New Play Reading Series (Smith College Theatre); and *The Story of King Lear* (CTC). Outside of stage management, she has worked in production management and box office/house management, as well as directing, electrics, and sound and projection design. **Selected training:** Madison holds a BA in Theatre and Mathematics from Smith College, '22. **Final word:** Thank you to WAM and this lovely team for the opportunity to work on this project!

CREATIVE TEAM

Juliana von Haubrich - Scenic Consultant (she/her) is a Berkshire based scenic designer and visual artist. **Current Role with WAM:** Scenic Designer & Production Manager. **WAM Theatre Credits:** *What The Constitution Means to Me, Cadillac Crew, ROE, The Thanksgiving Play, Ann, Lady Randy, The Last Wife, Emilie, In Darfur, The Bakelite Masterpiece, Holy Laughter, The Old Mezzo, The Attic The Pearls & 3 Find Girls, Melancholy Play.* **Selected Theatre Credits Elsewhere:** *Heisenberg, The Waverly Gallery, Hymn (Shakespeare & Company); I And You, Disgraced, Curve of Departure, Tiny Beautiful Things, Pride @ Prejudice, Circle Mirror Transformation (Chester Theatre Company); La Cenerentola, Richard III (The Juilliard School); The Taming of the Shrew, Puddin'head Wilson (The Acting Company); Ghosts in the Cottonwood, Uncle Vanya (Echo Theatre Company).* **Additional Artistic Credits:** designer of Williamstown's town flag; Production Artistic Intern (Paramount Studios "Star Trek," BBC "Bugs," TNT "Babylon 5"). **Creative Inspiration:** my late father, Charles Haubrich, an innovative sculptor gone too soon. **Community Engagement/Activist Work:** WAM Theatre and Mosaic Youth Theatre of Detroit. **Membership/Affiliations:** member of Local USA 829, IATSE. **Selected Training:** BA in Cultural Anthropology from the University of Michigan (96), MFA in Scenic Design from California Institute of the Arts (99). **Awards/Proudest Achievements:** Best of LA Scenic Design, 1999, and being the founding Tech Director/ Scenic Designer for Mosaic Youth Theatre of Detroit, with an all-female tech crew, most of whom are still creating storytelling magic in theatre and film. **Final Word:** always be curious and increase your compassion! **Connect:** www.JulianaDesigns.org

Teak Welch - Choreographer (they/them) is a performing and teaching artist who merges their musical theatre experience with queer activism. **Current Role at WAM:** Choreographer **WAM Theatre:** Debut. **Selected Credits Elsewhere:** Hen in *Giggle Giggle Quack* (Dallas Children's Theater National Tour); Kelli in *Hands on a Hardbody*; Bess in *The Human Comedy*; Dre/Rhiannon/Evelyn/Others in *Precious Little*; Anna (Original readings) in *Creep: The Musical*; Eveline in (Original reading) *The Manufactured Myth of Eveline Flynn*. **Activism:** Co-Director of Sheffield Pride **Selected Training:** Booker T. Washington High School for the Performing and Visual Arts **Final thought:** I'm excited to be working with not only WAM but also my wonderful mother, Wendy. She has directed me in many shows. My turn to be in charge! **Connect:** @teakamoo @sheffieldmapride

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ABOUT WAM THEATRE



WAM Theatre is a professional theatre company based on the Ancestral homelands of the Mohican people in what is now colonially known as Berkshire County, Massachusetts, that operates at the intersection of arts and activism. WAM creates theatre for gender equity and has a vision of theatre as philanthropy.

WAM THEATRE'S MISSION & VISION

Every time an audience comes together for a theatrical event, a community is formed. WAM Theatre engages that community by producing theatrical events for everyone, with a focus on women theatre artists and/or stories of women and girls, and by donating a portion of the proceeds from those theatrical events to organizations that work to benefit the lives of women and girls in our communities and worldwide.

Through theatre and in theater, we strive for equality in opportunity and treatment. We make an impact locally and globally. We stand up with integrity, honesty, and respect. Read about WAM's accountability work here.



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JOIN WAM'S NEXT ACT FUND AND KEEP WAM'S IMPACT GOING STRONG! THE SHOW GOES ON...

This Cabaret is a fundraiser for WAM's next chapter as we welcome a new artistic leader in 2024!

Showing EARLY support for new leaders is the single most important way to guarantee their success and the ongoing success of the organization.

YOU believe WAM is making a difference for women and girls through arts and activism.

YOU have seen WAM's impact in our community.

YOU know it must continue.

We have created a thoughtful and intentional plan for new artistic leadership at WAM, including the launch of the WAM NEXT ACT FUND, which they have also pledged to support.

WAM's **NEXT ACT FUND** is a special \$100,000 fund that will safeguard, sustain, amplify, and uplift WAM's next chapter. **Can we count on you to also fuel WAM's Next Act Fund?**

Help empower the next WAM leaders, create a successful transition, and, most importantly, ensure WAM's mission continues during this vital time.

YOUR EARLY SUPPORT IS CRUCIAL. DON'T DELAY; MAKE A GIFT TODAY.

Thank you for being a changemaker and champion of WAM.

<https://www.wamtheatre.com/next-act-fund/>

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George Pinney, WAM Donor



WAM Theatre is a nonprofit 501(c)(3) dedicated to creating opportunities for women and girls through arts and activism. Funding from individual donors, and from public and private institutions, is critically important to realizing our mission.

To make a gift or to learn more about WAM’s work, please visit us at:
wamtheatre.com/support/
or call 413.274.8122.

This list includes donations received from January 1, 2023 - October 25 2023. If your name was misspelled or inadvertently omitted, please accept our sincere apologies and contact us info@wamtheatre.com so we may correct our records.

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Kate Barton
Don Betie
Toni Buckley
Esther Budnick
Giselle Burroughs
Helen Busby
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Pam Campbell
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Claudia Cass
Shelley Chanler
Patricia Choquette
Kimberly Ciola
Ellen Croibier
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Be a WAM SUPER STAR!

The national theatre and nonprofit landscape has been forever changed by the pandemic. For all of us, the period of financial recovery has just begun. Production, travel, and other operating costs continue to rise, as does the cost of providing living wages and equitable benefits to our employees.

***CAN YOU MAKE A
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Donations can also be sent via mail to WAM Theatre PO Box 712, Lenox, MA, 01240