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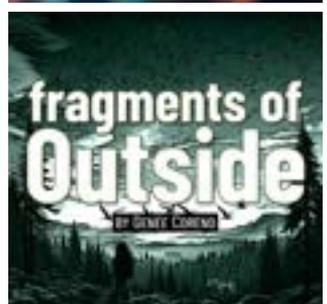
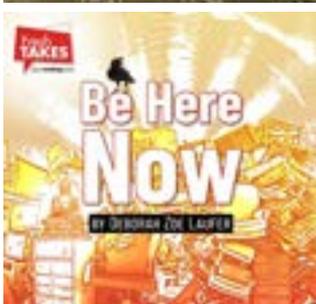
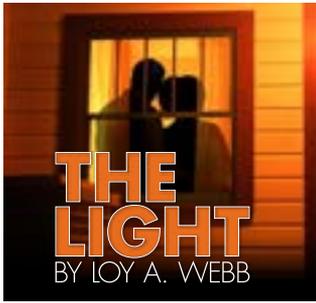
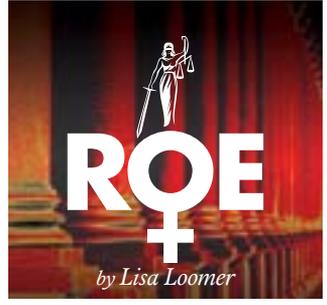
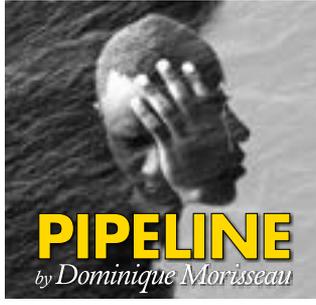
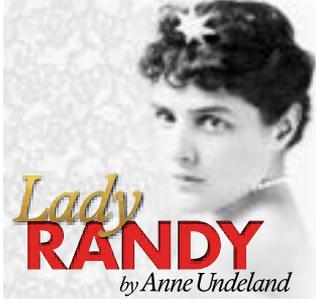
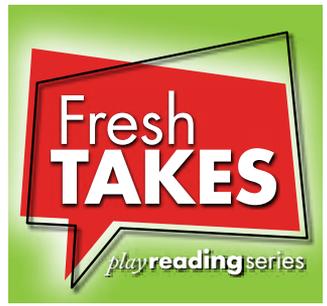
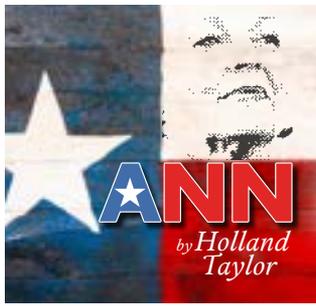
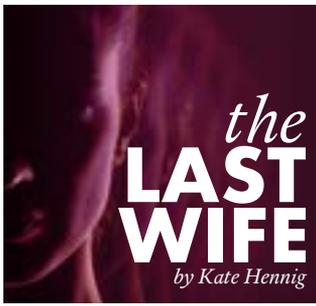
Galileo's Daughter

WRITTEN BY JESSICA DICKEY

DIRECTED BY REENA DUTT

OCTOBER 18 - NOVEMBER 3, 2024

www.wamtheatre.com



Galileo's Daughter

WRITTEN BY **JESSICA DICKEY**

DIRECTED BY **REENA DUTT**

CAST

Caroline Kinsolving*
as the writer

Diego Arciniegas*
as Galileo et al.

Sandra Seoane-Serí
as Maria Celeste

Ryan Winkles*
understudy, Galileo

Eliza Fichter
understudy, the writer
& Maria Celeste

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LIGHTING DESIGNER

Drishti Chauhan
SCENIC APPRENTICE

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STAGE MANAGER

Jemma Kepner
MASTER ELECTRICIAN

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Qingan Zhang
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Masatora Goya
SOUND DESIGNER

Nathaniel Bokaer
ASSOCIATE STAGE MANAGER
& WARDROBE

Talya Kingston
DRAMATURG

* member of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.





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*GALILEO'S DAUGHTER is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 29th Floor, New York, NY 10010
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GALILEO'S DAUGHTER premiered at Remy Bumppo Theatre Company

Developed and directed by Marti Lyons, Artistic Director; Margaret McCloskey, Executive

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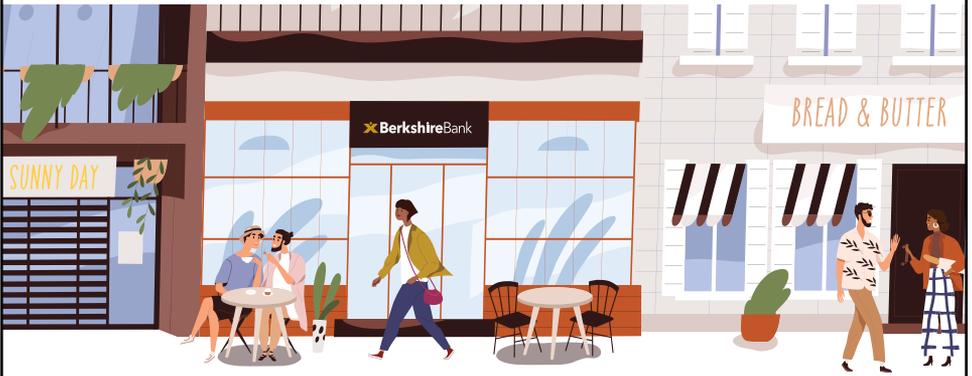


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Hello Friends and Collaborators,

WAM Theatre is thrilled you are joining us for this uplifting and timely piece of theatre.

Galileo's Daughter demonstrates the vital role women artists play in ensuring women's achievements across time are seen, felt and heard.

There is nothing more powerful than women artists working together to restore women's stories to their proper place in history. Through the creative process the actors and artists chase *Galileo's Daughter* through the streets of Florence gathering a pair of pants, letters wrapped in leather binders, a telescope – until suddenly these objects string together like a constellation of stars giving body to the rockstar nun, Maria Celeste.

Maria Celeste, the daughter of Galileo (but not *only* Galileo's Daughter) is now someone we can all look up to, call on for power, and guide us forward as we face our own obstacles in this modern world.

We are so grateful to be co-producing with Central Square Theatre, and for the talent of these extraordinary artists, led brilliantly by director Reena Dutt.

We are grateful to share this moment with you, and collectively explore identity, forgiveness, and the cost of seeking and speaking truth.

We are also honored to uplift the life-changing programs of The Flying Cloud Institute, specifically in highlighting and resource sharing with their Girls In Science Afterschool Program. By being in our audience today, you've helped us donate a portion of our box office sales to their vital work.

The arts and sciences share a love of inquiry and discovery, and we are thrilled to partner with Flying Cloud to give this gift to more girls of Berkshire County.

Thank you for helping us create those opportunities for women and girls by being here today. Our mission has never been more vital.

With gratitude,

Genee Coreno, Artistic Director

Molly Merrihew, Managing Director





To Our Generous Theatre Supporters,

I am so thankful to have this opportunity to work with WAM. It's a company of dedicated, kind, generous women who I am so lucky to know.

When they first sent this play, I knew it was an important story to tell and for a number of reasons - a story of female erasure, a father-daughter relationship we don't see often enough, women in STEM, the list goes on. Somehow the pit of my stomach felt there was more.

I sat in the rehearsal room with my talented, intelligent cast and stage management team as we neared the midpoint of our process, and one of them posed the question - why is it important to tell Now?

We sat in silence for a moment. As always happens when your room is filled with collaborative brainpower bouncing around thoughts, I slowly learned what made it most relevant to me.

In a society that validates female identity only if it's defined in conjunction with a partner, job, or familial relationship, this is one of the only stories out there whose conclusion allows us to witness a woman at a crux in her life where she must define herself as she relates to...well...I don't want to give away the ending (!!!).

I ask you to experience this discovery with an open mind, heart, and reverence for how womanhood can be redefined for and by women.

To every new discovery you may have for your own futures,

Reena Dutt

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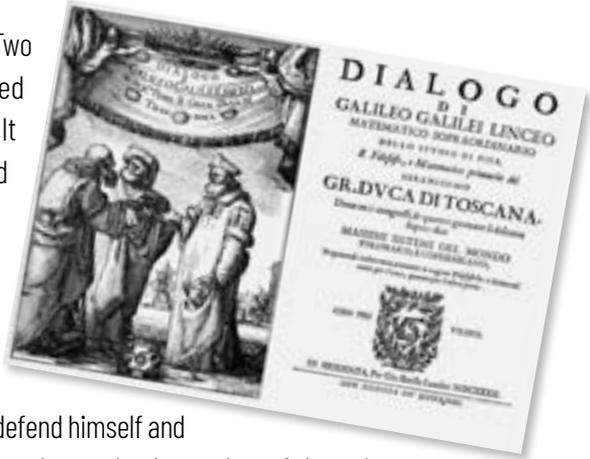
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Inquisition & Banned Books

Galileo's book "Dialogue Concerning the Two Chief Systems of the World" (published in Florence in 1632) was a best seller. It passed the church censors, but offended Pope Urban VIII and the leaders of the Roman Catholic Church because it discussed the idea that the sun, not the earth, might be the center of the universe. Galileo was summoned to appear before the Roman Inquisition to defend himself and was sentenced to heresy for challenging the predominant view of the universe laid out by the Catholic Church. He publically recanted, but still lived the last ten years of his life under house arrest.



In his book, Galileo presents his ideas in the form of a play (a dialogue between three people) as a way of writing controversial opinions without attributing them to himself. Galileo also used his sense of humor as a way of proving his points.

“I believe that one of the greatest pieces of arrogance, or rather madness, that can be thought of is to say, ‘Since I do not know how Jupiter or Saturn is of service to me, they are superfluous, and do not even exist’ Because, O deluded man, neither do I know how my arteries are of service to me, not my cartilages, spleen, or gall; I should not event know that I had a gall, or a spleen, or kidneys, if they had not been shown to me in many dissected corpses.”

- Galileo, *Dialogue Concerning the Two Chief Systems of the World.*

His book was placed on the Index of Prohibited Books in 1633, and as such Catholics were forbidden from reading it. It remained on this list for nearly 200 years, until 1824. The Index itself was abolished in 1966, but the practice of banning books remains in many countries (including the USA) today. For activism around banned books, past and present, in the United States visit: bannedbookweek.org



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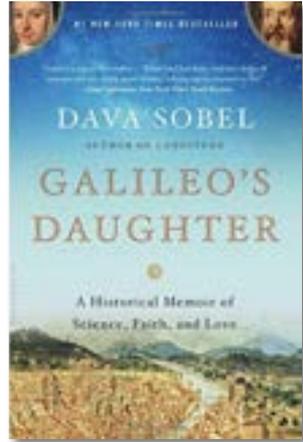




This play was inspired by Dava Sobel's memoir of Suor Maria Celeste published as *Galileo's Daughter: a historical memoir of Science, Faith, and Love*. This book, along with other publications by Dava Sobel and playwright Jessica Dickey are currently available at **The Lenox Bookstore** (11 Housatonic St, Lenox). Stop by and tell Matthew we sent you!



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2024 RECIPIENT

In line with WAM Theatre's practice of theatre as philanthropy, a portion of your ticket price today will be donated to Flying Cloud Institute's after-school science program for girls in Pittsfield schools.



"Flying Cloud is honored and excited to partner with WAM Theater to support the young scientists and artists in our community! WAM and Flying Cloud have a shared mission to amplify the voices of female and non-binary-identified youth in our community and to give them the space and support to discover the creative, curious, and capable people they are: as actors, writers, scientists, engineers, and artists!"

- Maria Rundle, Executive Director, Flying Cloud Institute.





Flying Cloud Institute's mission is to inspire young people and educators through dynamic science and art experiences that inspire creativity. Flying Cloud continues to develop new programs and partnerships to advance our education mission for all the young scientists and artists in the region. We ignite creativity and change the lives of the young people who seek to make meaning of their world through scientific investigations, who tackle real-world problems through engineering solutions, and who express themselves honestly and creatively through art.



"Like Maria Celeste's character in *Galileo's Daughter*, the arts and sciences share a love of inquiry and discovery," said Managing Director Molly Merrhew. "WAM is delighted to deepen our collaboration with Flying Cloud through this play, and contribute to the creation of spaces that empower the vibrant voices, curiosities, creativity, and intellect of girls. WAM's ambitious mission, to share our box office income with an organization working on the front-lines of creating opportunities for women and girls, sets our organization up to be a catalyst for change- through the stories we tell, and community partnerships we build."



This year is Flying Cloud's 40th Anniversary! And on 10/22 Flying Cloud will be hosting a free STEM Challenge Night at Hancock Shaker Village as part of the statewide STEM Week. Learn more about the work of Flying Cloud Institute here: www.flyingcloudinstitute.org

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Land Acknowledgement



It is with gratitude and humility that we acknowledge that we are working, performing and gathering on the ancestral homelands of the Mohican people, who are the indigenous peoples of this land.

Despite tremendous hardship in being forced from here, today their community resides in Wisconsin, and is known as the [Stockbridge-Munsee Community](#). We pay honor and respect to their ancestors past and present as we commit to building a more inclusive and equitable space for all.

Please get to know [the Indigenous people of your area](#), and ask what you can do to lift and raise their voices, honor, and respect their sovereignty. In that spirit, some educational links and action steps are offered on [WAM's website](#).



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Caroline Kinsolving is an actor and director who works in New York, Los Angeles, and the Berkshires. **Current role with WAM:** the writer in *Galileo's Daughter* **WAM Theatre:** debut. **Selected Theatre Credits Elsewhere includes:** *Venus in Fur* (San Diego Rep - Critic's Circle Best Actress Nomination); *Cry It Out* (Hartford Stage); *Monica: This Play Is Not About Monica Lewinski* (59E59th and Edinburgh Fringe); *Tartuffe* (Shakespeare Theatre); *Peer Gynt* (Boston Symphony Hall); *Twelfth Night* (The Old Globe); *Private Lives* (ICT); *Chapter Two* (ECT and Laguna); *Little Women* (North Coast Rep); *The Taming of the Shrew*; *Twelfth Night, As You Like It* (Kingsmen Shakespeare); *Much Ado About Nothing* (Woodshill); *Almost, Maine* (The Colony Theatre), *Love/Sick* (Arc Stages), *Last Gas* (Shadowland Stages); *A Midsummer Night's Dream*, *All in the Timing* (Harold Clurman Rep); *Coriolanus* (Shaw Theatre); *The IcePick Killer* (Guild Hall); *Word Play* (Playwrights Horizons); *Love, Loss and What I Wore* with Christine Baranski and Mia Farrow.

Additional artistic credits: **Television:** Medium, Criminal Minds (with Tim Curry), Cold Case, Satisfaction, My Crazy Ex, Sam Has 7 Friends, Headhunters" (Pilot), Whistleblowers (Pilot), The Blue Marble (Pilot), Law and Order (with Reid Scott and Mehcad Brooks), and Three Women (with Dewanda Wise). **Film:** The Watcher (with Edi Gathegi), Krankenhaus, The Pink Conspiracy, Break The Adventures of Umbweki, Noobz, Puppy Love, The Collaboration. **Membership/Affiliations:** AEA, SAG-AFTRA. **Selected training:** Caroline graduated from Vassar and studied at the Royal Academy of Dramatic Art in London through NYU, Stella Adler NY, Yale, Steppenwolf, and with Jeff Perry, Gerald Shoenfeld, Kristin Linklater, and Mike Nichols. **Awards/proudest achievements:** Critic's Circle Best Actress Nomination, An independent short she made last year just placed at several international film festivals. Her project, FOEMS (Film+Poems), brings poetry to the screen and has a strong following of international students, teachers, and poetry lovers on YouTube. Three years ago, she developed Yoga and Theatre for Good: classes open to everyone and by donations, which are pooled and paid forward to various causes. Caroline's class has raised and donated \$160,000 for charities benefiting the local community and the world at large. **Etc:** Caroline is the product of two writers and lives in Connecticut with her husband, violinist Gary Capozziello, and their dog, Petruccio. **Final word:** Thank you, truly, for supporting the theatre and therefore, humanity. **Connect:** www.CarolineKinsolving.com



Diego Arciniegas is a Colombian-American actor, director, and educator based in Boston, Massachusetts. **Current role with WAM:** Galileo et al. **WAM Theatre:** debut. **Selected Theatre Credits Elsewhere:** Opera: *El Duende in Maria de Buenos Aires*, (Gotham Chamber Opera, NYC). **Theatre:** Charles Babbage in *Ada and the Engine*, Werner Heisenberg in *Operation Epsilon* (Central Square Theatre, Cambridge, MA), Firenzuola et al. in *Two Men of*

Florence, Father di Leo in *The Rose Tattoo*, and Hunk in *Dead End* (Huntington Theatre, Boston, MA), Voltaire in *Legacy of Light*, Lord Goring in *An Ideal Husband*, Valère in *The Miser*, Nicky Lancaster in *The Vortex*, Lady Enid, et al., in *The Mystery of Irma Vep*, Harry Trench in *Widower's Houses*, and Morris Townsend in *The Heiress* (Lyric Stage Company of Boston), Vanya in *Vanya And Sonia And Masha And Spike* (Gloucester Stage Company), Hamlet in *Hamlet*, Leontes in *The Winter's Tale*, Malvolio in *Twelfth Night* at The Publick Theatre, Boston. **Additional artistic credits:** Artistic Director, Publick Theatre Boston (2001 – 2011), **Director:** *Private Lives* (Gloucester Stage Company), *From Orchids to Octopii* (Central Square Theatre, Cambridge, MA) **Creative inspiration:** Performance led to directing, which led to teaching, which reminds one constantly of what is essential in performance, and, boy, does one need constant reminding! **Membership/Affiliations:** Actors Equity Association, Screen Actors Guild, American Federation of Television and Radio Artists, American Association of University Professors, Wellesley Organized Academic Workers-UAW, . **Selected training:** Williams College, B.A., British and European Studies Group London (B.E.S.G.L.) **Awards/proudest achievements:** Eliot Norton Award: Mozart in *Amadeus* (Merrimack Rep), The Skinhead in *God's Country* (Merrimack Rep), Eliot Norton Nomination: Thom Pain in *Thom Pain*, director of *White People* (New Repertory Theatre) IRNE Award: Guildenstern in *Rosencrantz and Guildenstern are Dead* (New Repertory Theatre), Malvolio in *Twelfth Night* (Publick Theatre Boston), Heisenberg in *Operation Epsilon* (Ensemble Award – Central Square Theatre, Cambridge, MA) IRNE Nomination: Bernie/Martin in *Some Men*, (Speakeasy Stage Company, Boston, MA) **Final word:** Diego has held an academic appointment at Wellesley College since 1996, where he still serves as Senior Lecturer in Theatre Studies. His essay, 'Retracing Antonio: In Search of the Merchant of Venice', was published in *Shakespeare's Sense of Character, On the Page and from the Stage*, (2012).

CAST



Sandra Seoane-Seri is a freelance film and stage actress based in Boston and New York. **Current Role with WAM Theatre:** Maria Celeste in *Galileo's Daughter* **Selected WAM Theatre Credits:** *In Her Bones* (Fresh Takes Play Reading), *Pipeline* (WAM/CST 2019-2020). **Selected Theatre Credits:** *Romeo and Juliet* (Actors' Shakespeare Project), Lenelle Moïse's Elliot Norton award winning *K-I-S-S-I-N-G*, (The Huntington Theatre/The Front Porch Arts Collective), Kate

Snodgrass' *The Art of Burning* (The Huntington Theatre/Hartford Stage), *Miss Bennet: Christmas at Pemberley* (Shakespeare & Company), *Invisible* (The Front Porch Arts Collective's Reading Series), *Truth or Consequences* by Andrew Siañez De La O (FreshInk Theatre's), *BLKS*, (SpeakEasy Stage), *She Eats Apples* (Artists Theater of Boston), *Pipeline* (WAM Theatre & Central Square Theater). **Selected Training:** BA in Theater at the University of Massachusetts, Summer Shakespeare Intensive at Shakespeare & Company. **Awards/Proudest Achievement:** Having three of their films screened in festivals, Gordon Chan's "Figure of Speech" screening at the 2024 Seattle Film Festival and the 2024 Roxbury International Film Festival, Michelle Falcón Fontáñez's "Maria" that premiered at the 2023 Boston International Film Festival and a Daniela Martinez film "Shift" which was selected for the 2021 Roxbury International Film Festival. **Final Word:** This performance is dedicated to my foremothers, who have sacrificed their dreams and their autonomy in order to be "safe" in the harsh man's world. It is an honor to tell Maria Celeste's story, one of the many stories of influential women and queerfolk that get lost in time. Contact: SandraSeoaneSeri.com



Eliza Fichter (understudy, writer/Maria Celeste) is a multidisciplinary artist and educator born, raised, and currently living in Massachusetts. **WAM Theatre:** Debut! **Selected Theatre Credits Elsewhere:** *A Midsummer Night's Dream*, *The Servant of Two Masters* (Lanes Coven Theater Company), *Morning, Noon and Night* (Company One), *The Minutes* (The Umbrella Stage Company), *Kill the Magistrate* (Boston Playwrights' Theatre), *Oxbow* (Huntington Theatre's Summer Workshop Series), *The Crucible* (Co-production with The Nora Theatre and BEDLAM), *The Revolutionists* (Central Square Theater), *Matchless & The Happy Prince* (Underground Railway Theater). **Selected training:** BFA from Boston University, Masters in Education from Harvard University, month-long intensive at Shakespeare & Company, Classical Training Certificate from LAMDA. **Connect:** elizafichter.com



Ryan Winkles (understudy, Galileo) is a theatre artist based in the Berkshires who is thrilled by language and movement. **WAM Theatre:** *The Old Mezzo* (actor), *ROE* virtual production (actor), *Be Here Now* reading (actor), *Blue Stockings* reading (actor), *The Tall Girls* reading (actor), *Measure for Measure* reading (actor), *The Attic*, *The Pearls*, and *Three Fine Girls* (fight director), *The Last Wife* (movement director), *Kamloopa* (fight director) **Selected Theatre**

Credits Elsewhere: Most recently Ryan was seen playing Autolycus in *The Winter's Tale* with Commonwealth Shakespeare Company's Shakespeare on the Common. He has also worked at theatres that include the Huntington Theatre Company, Gloucester Stage Company, Martha's Vineyard Playhouse, Great Barrington Public Theatre, Mixed Company, and Shakespeare & Company where he is a company member. **Film:** *The Boston Strangler* (Hulu), *UFOTOG* (Trumbull Studios) **Creative inspiration:** Artists whose work inspires me at this moment include Andrew Scott, Theaster Gates, and Kelly Galvin. **Membership/Affiliations:** Member of Actors Equity Association and the Screen Actors Guild.

Jessica Dickey is an award-winning playwright whose writing was hailed by the New York Times as having “freshness, economy, cheeky vulgarity, with a fine measure of poetic insight”, and New Yorker magazine as “funny, smart, deep and sad”. Jessie is most known for her award-winning play *The Amish Project*, which premiered at the New York International Fringe Festival, transferred to the Cherry Lane, and officially premiered Off-Broadway at Rattlestick Playwrights Theater and has since been produced around the world. Other theatrical premieres have included *Galileo’s Daughter*, *Nan and the Lower Body*, *The Convent*, *The Rembrandt*, *Charles Ives Take Me Home*, and *Row After Row*. Jessie recently published a book with her sister called *Sistering: The Art of Holding Close and Letting Go* (Pilgrim Press, May 2023). She is a proud alum of the elite playwriting residency New Dramatists. In television and film, Jessie has written or developed for Apple TV, ABC, Searchlight, Paramount TV, and Netflix. Jessie divides her time between Brooklyn, Los Angeles, and the south of France. www.jessicadickey.com

Reena Dutt (director) is dedicated to new and reimagined texts that catapult polarizing conversations through unexpected stories with the bodies, voices and life experiences of the underheard. **Theatre Credits:** Her Broadway debut was on *The Collaboration* at MTC as Assistant Director to Kwame Kwei-Armah of the Young Vic in London, and she most recently assisted Leigh Silverman on *Merry Me* at NYTW. New York: Columbia University, Playwrights Realm, A.R.T. West Coast: UC Riverside, Artists At Play, Coeurage Ensemble, UC Riverside, Greenway Court Theatre, East West Players, Sacred Fools. Upcoming: *An Experiment with an Airpump* (CalArts), *Pang Spa* (World Premiere, Chalk Rep). **Film:** Reena is also a film director and producer having screened films at over 80 festivals worldwide including Sundance, LAFF, Outfest, Frameline, Cucalorus, NBCUniversal, BET, PBS/Latino and HBO. Her most recent short film, FOUND, brings voice to transracial adoption through fictional storytelling from the adoptee’s point of view, and is currently touring the festival circuit in conjunction with private events with adoption organizations across the country. Dutt directed TOO MANY BODIES, a socially driven music and dance piece advocating for gun reform, which was picked up by NoRAnow.org and Survivors Empowered and received numerous awards in music video and social justice categories. She directed 3 PUFFS OF GOLD, a magical realism piece about domestic violence, and was a finalist for New Filmmakers Los Angeles: On Location competition with her film “SNAPSHOT!” (2011) which explored Angelinos and their



diverse roots. **Community Activism:** Reena was the first South Asian Community Liaison at the Ford Amphitheatre in Los Angeles and served on the board of Theatre of NOTE. She produced panel discussion connecting 99-seat theater to large theatre houses in the LA area at the Hollywood Fringe Festival and acted as an Associate Producer for Directors Lab West/Connects during the pandemic. **Fellowships:** Drama League NY Directing Fellow, LCT Directors Lab, Directors Lab West, Project Involve at Film Independent, SFFilm, and Trans Atlantic Partners with the Goethe Institut (Berlin). **Connect:** reenadutt.com

Masatora Goya (Sound Designer) is a composer, born in Malaysia and raised in Japan, finding a shape and flow in intangible emotions. *WAM Theatre: fragments of Outside*. **Selected Theatre Credits Elsewhere:** *OUTSIDE* (Culture Lab LIC), *Echo and Narcissus* (Shortened Attention Span Musical Festival), *Dog Life* (Smithfield Little Theatre) **Selected training:** DMA in Composition - Five Towns College, ASCAP/Columbia Film Scoring Workshop, BMI Lehman Engel Musical Theatre Workshop **Awards/proudest achievements:** 2022 American Prize in Instrumental Chamber Music **Final word:** Inspiration comes from what can be felt but is intangible. **Connect:** www.masatoragoya.com

Jemma Kepner (Master Electrician) is a lighting designer and technician based in Western Massachusetts who takes pride in local artists and labor reaching new heights. **WAM Theatre:** Lighting Designer for *fragments of Outside*. **Theatre Credits Elsewhere:** Kepner is currently working as a Lighting Technician on *Nightwood: A Fantastical Journey Through Sound & Light* at The Mount, Edith Wharton's Home, which she did last year as well. In September, Kepner worked as the Lighting Designer & Technician for The Barn at Lee's debut public production of *Antigone*. She spent her summer as the Master Electrician & Programmer for Silverthorne Theater's 10th anniversary summer season spanning multiple productions. Prior professional credits have included Electrician at American Repertory Theater's *Gatsby: An American Myth*, Follow Spot Operator for The Huntington's *Prayer for a French Republic*, Head Electrician for *Cabaret* at Barrington Stage Company, Electrician and Follow Spot Operator for multiple shows at the Weston Theater Company, and Lighting Designer for a touring new cabaret musical, *My Evil Twin*, directed by Ron Bashford, written by Harley Erdman, composed by Eric Sawyer. Kepner frequently works at DownRight Productions and Berkshire Production Resources as an electrician, in addition to Five College Dance as a Lighting Designer. **Contact:** www.jemmakepner.com

Andrea Sofia Sala (Lighting Designer) is a Mexican-American/Latinx Lighting Designer, Production Manager, and Mover currently based in Boston, MA. **WAM Theatre:** debut. **Selected Theatre Credits Elsewhere:** Andrea is currently the Lighting Supervisor for Dance Theatre of Harlem and the Production Manager for Fresh Ink Theatre. She has had the privilege to work with incredible companies and institutions, including Dance Theater of Harlem, Urban Bush Women, Jacob's Pillow, The Yard, Central Square Theater, Fresh Ink Theater Company, Free Soil Arts Collective, and local dance artists at the Boston Center for the Arts. She is also involved as a performer within the Boston dance community. **Creative inspiration:** She hopes to find opportunities to think unconventionally while uplifting the voices of those who are/have been unseen, and work with people determined to do the same. **Connect:** Website: www.andreasofiasala.com; Instagram: [andrea_sofia2010](https://www.instagram.com/andrea_sofia2010)

Drishti Chauhan (Scenic Apprentice) is an Indian production designer based in NYC interested in working on funny, queer and feminist stories. **WAM Theatre:** Debut. **Selected Theatre Credits Elsewhere:** Lighting Designer for *Smart People* (Silverthorne Theater). Scenic Designer for *Twelfth Night*, *Into the Woods*, *Orlando*, *Dance Nation*, *The Hatmaker's Wife*, *Allegory of a Young Man*, *Webgirl* (UMass Amherst.) **Additional artistic credits:** Installation Designer and Fabricator for *Sculptural Installation* for Kids Education Revolution Annual Meet, India and *Possibilities Teach for India* Annual Meet, India. **Membership/Affiliations:** Design Action, Rise Theatre and ITA (Immigrant Theater Makers) **Selected training:** MFA in Scenic Design and Technology, University of Massachusetts, Amherst; Internship with Broadway Scenic Designer David Zinn; B.Des in Interior Design **Connect:** www.drishtichauhandesign.com

Hope Rose Kelly - Stage Manager **WAM Theatre:** *Me & the Sky*, *Cadillac Crew*, *Holy Laughter*, *The Last Wife*, *Ann*, various Fresh Takes readings, 24 Hour Theatre Festival **Selected Theatre Credits Elsewhere:** Companies worked include American Stage Company, Hartford Stage Company, Shakespeare & Company, Long Wharf Theatre, McCarter Theatre. George Street Playhouse, Hangar Theatre, Barrington Stage Company, Berkshire Theatre Group, L/A Public Theatre, New Repertory Theatre, Majestic Theatre. **Membership/Affiliations:** *Actors' Equity Association*, *Stage Managers' Association* (Chair of the [International Cohort](#)) **Selected training:** Ithaca College, University of Toronto **Connect:** Instagram: [@doctorstgmgr](https://www.instagram.com/doctorstgmgr)



Malorie R. Grillo (Costume/Props Designer) is a Costarrican theater artist-designer based in Massachusetts. **Previous WAM Credits:** Costume and Props Designer *Fragments of Outside*, Costume Consultant, *Me & the Sky* Cabaret. **Selected Theatre Credits:** Costume designer *Bulrushes* (Silverthorne theater), director and costume designer *Allegory of a Young Man*, costume and puppet designer *Twelfth Night*, costume designer *The Hatmaker's Wife*, *Aurash*, *Los Olvidados* (UMASS Amherst), Costume Designer *MACHINAL* (University of Costa Rica), Costume Design Assistant *The house the Negro insane* (CATF), Costume Designer *Desconoci2* (La Cebolla Producciones), Writer *Maldita Golondrina* (Teatro Mélico Salazar Costa Rica), Director and writer *Naufragos Q...* (Metafora Estudio). A passion for theater since 2009, Actress, director, writer, designer, makeup artist and art director for short films. **Selected training:** MFA in Costume Design for Theater, UMASS Amherst, BA Degree from the University of Costa Rica. **Awards:** Best National Short Play *Maldita Golondrina* (2020) Teatro Melico Salazar, Costa Rica **Connect:** maloriegrillo.com

Nathaniel Bokaer (they/them) (Assistant Stage Manager) is a stage manager and costume designer based in the Berkshires with a passion for education and training. **WAM Theatre:** *Far, Far Better Things*, *Be Here Now* **Selected Theatre Credits Elsewhere:** Nathaniel has worked with Great Barrington Public Theater, Shakespeare & Company, CATA, Pittsfield Shakespeare in the Park, and the Columbia County Players. Most recently they stage managed *Big Big Sky* at Chester Theatre Company. **Selected training:** Bard College at Simon's Rock (BA, Psychology and Theatre Studies). **Etc:** Nathaniel lives in South County with their wife, Victoria, and their Dog, Barney.

Qingan Zhang (Scenic Designer) is a multidisciplinary scenic designer and producer based in Boston and New York. **WAM Theatre:** Debut. **Selected Theatre Credits Elsewhere:** Boston: *Beyond Words*, *The Chinese Lady* (Central Square Theater), *Nüwa in Fairyland* (CHUANG Stage); New York: Qingan has designed for new productions at IRT Theater, HERE Arts Center, Rattlestick Theater, New Ohio Theatre, and more. **Additional artistic credits:** *The Babble of the Brook* (short film, production designer). **Creative inspiration:** Qingan seeks to empower the intangible mental fantasy rooted in the narratives through materiality of the built environment through layers of materials, objects, multimedia and objective metaphors. **Community Engagement/Activist work:** Co-founder of Cellunova Productions, a nonprofit interdisciplinary production

company founded by first generation immigrant artists, aiming to create experience that expand the boundaries of theatre. **Selected training:** Boston College (Theatre BA and Psychology BA); Pratt Institute (Interior Design MFA) **Final word:** Qingan is very grateful for the support she has received from WAM and the entire creative team. **Connect:** qinganz.com

Talya Kingston (production dramaturg) is a playwright, dramaturg and educator who is inspired by the live interactions between artists and audiences and how these can be a catalyst for social change. **Selected WAM Theatre Credits:** dramaturgy (*What the Constitution Means to Me*, *Roe*, *Lady Randy*), direction (*Me & the Sky*, *The Thanksgiving Play*, *Paradise*, *Swallow*), playwright (*Port of Entry*, *Campus Unrest*). **Selected Dramaturgy Credits Elsewhere:** Hartford Stage (*Necessary Targets*), New York Fringe Festival (*Helmet*), Ko Festival (*Seriously.. What Did You Call Me?* Written and performed by Onawumi Jean Moss), UMass, Amherst (*Gum*, *Christmas Carol*, *Bovver Boys*, *The Last Five Years*, *Life is a Dream*, *Late Style*) **Playwriting:** *Port of Entry*, *Circling Suspicion* (Plays In Place at Historic Northampton), *Campus Unrest* (finalist in the 2019 Bechtel Test Fest), *Wave Goodbye* (2020 PLAYground TYA Festival at Northwestern University, semi-finalist for Provincetown Playhouse's New Plays for Young Audiences), *Sheryl Addresses the PGO* (The New England Monologues Project), *Wishing on Satellites*, *Anxiety Overdrive*. **Publications:** *Journal of American Drama and Theater*, *Scene Magazine*, *Theater Journal*, *The Moving Voice*, *European Stages*, *Howlround* and *The Valley Advocate*. **Selected training:** MFA in dramaturgy, University of Massachusetts. **Memberships/affiliations:** proud member of the Northampton Playwrights Lab, the Play Incubation Collective, the Dramatists Guild and the Literary Managers and Dramaturgs of the Americas.

ABOUT WAM THEATRE

WAM Theatre is a professional theatre company based in Berkshire County, MA, that operates at the intersection of arts and activism. Now celebrating its 15th Anniversary Season, WAM creates theatre for gender equity and has a vision of theatre as philanthropy. In fulfillment of its philanthropic mission, WAM donates a portion of the proceeds from their Mainstage productions to carefully selected recipients. Since WAM's founding in 2010, they have donated more than \$100,000 to 26 local and global organizations taking action for gender equity in areas such as girls education, reproductive justice, sexual trafficking awareness, midwife training, and more. WAM Theatre has been widely recognized for having a positive impact on cultural and community development in the region. WAM is the recipient of the Creative Economy Standout Berkshire Trendsetter Award and previously, was named Outstanding Philanthropy Corporation of the Year by the Western MA Chapter of the Association of Fundraising Professionals. For more information, visit www.wamtheatre.com



COLLABORATING WITH CENTRAL SQUARE THEATER

WAM is thrilled to be partnering with Central Square Theater (CST), for *Galileo's Daughter! The two Company's* last came together for the powerful production of *Pipeline* by Dominique Morisseau, and we are excited to extend the reach of this poignant script from the Berkshires to Boston. Co-productions allow us to create longer contracts for artists, resource-share to bring down our production costs, and uplift the ground breaking stories that celebrate women and girls with a wider audience.

"I'm really looking forward to returning to our collaboration with WAM after Pipeline became a casualty of COVID," said CST's Artistic Director Lee Mikeska Gardner. *"Genée, Reena, and I share values and a reach for artistic innovation that is the hallmark of both companies. Everyone at CST is looking forward to the creative synergy between the two companies."*



ABOUT CENTRAL SQUARE THEATER

Central Square Theater (CST) explores social justice, science and gender politics through theater. Combining artistic excellence, cross disciplinary collaboration and community engagement, CST creates theater where points of view are heard, perspective shifts, and change can happen. Central Square Theater, the oldest female-led theater organization in Greater Boston, engages over 35,000 people annually through live performance, rigorous youth education, and community programs. CST works closely with MIT on Catalyst Collaborative@MIT (CC@MIT), one of the only nationwide partnerships between a world class research institute and a professional theater. CC@MIT creates and presents plays that deepen public engagement with science, while providing creative and emotional experiences not available in other forms of dialogue about science. Central Square Theater's education programs serve youth throughout Cambridge and Greater Boston via in-school residencies, onsite programs, and collaborations with community partners. Youth Underground (YU), CST's award winning youth development program, provides a platform for members to broaden their own perspectives and understand others', and to come to a deeper understanding of self as they cultivate their artistry.

Visit CentralSquareTheater.org



Be a WAM SUPER STAR!

The national theatre and nonprofit landscape has been forever changed by the pandemic. For all of us, the period of financial recovery has just begun. Production, travel, and other operating costs continue to rise, as does the cost of providing living wages and equitable benefits to our employees.

***CAN YOU MAKE A
DONATION TODAY
THAT ALLOWS WAM TO
KEEP CREATING CHANGE
THROUGH THEATRE?***

**Donate Online
NOW!**



WAM Theatre is a nonprofit 501c3 dedicated to creating opportunities for women and girls through arts and activism. Funding from individual donors, and from public and private institutions, is critically important to realizing our mission.

To make a gift or to learn more about WAM's work, please visit us at: **wamtheatre.com/support/** or call 413.274.8122.

Donations can also be sent via mail to WAM Theatre PO Box 712, Lenox, MA, 01240